

Adriano Banchieri

(um 1568 – 1634)

"Versi in risposta al Dixit del Primo Tuono"

C.

aus

Terzo libro di nuovi pensieri ecclesiastici ...
opera trentesima quinta

Venetia 1630

herausgegeben von Gunther Morche, Heidelberg, April 2008
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.



Di - xit — Do - mi - nus Do - mi - no me - o Se - de a dex - tris me - is —

c¹

Do - - - nec po - nam, donec ponam i - ni - mi - cos

4

tu - - - os Sca-bel-lum pe - dum Sca-bel-lum pe - dum Sca-bel-lum

6

pe-dum tu-o - rum Scabellum pe-dum Scabellum pe-dum Scabellum pe-dum tu-o - rum



Virgam virtutis tuae emittet Do-mi-nus ex Si-on: dominare in medio inimicorum tu - o - rum —

9

Te - - - cum prin - ci - pi - um — in

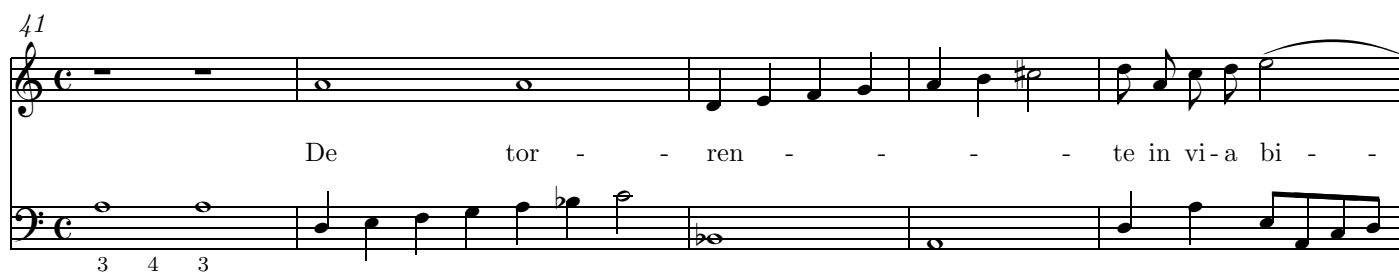
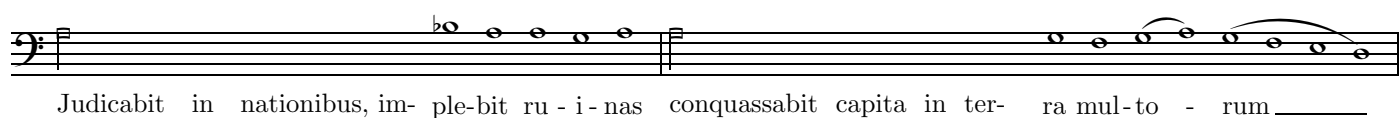
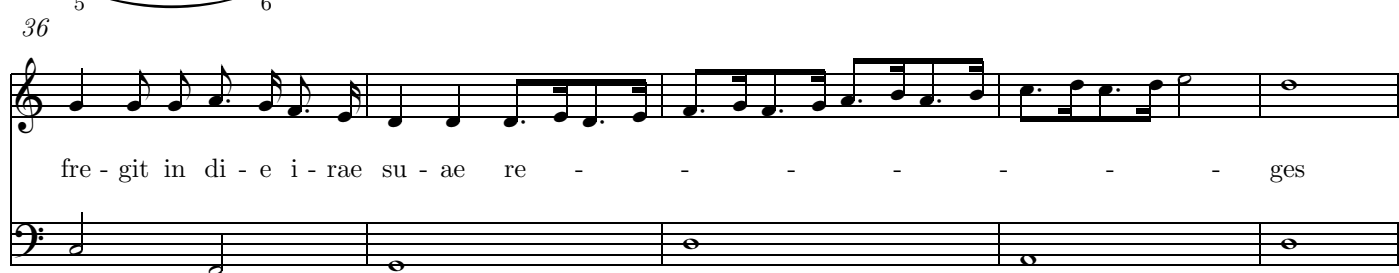
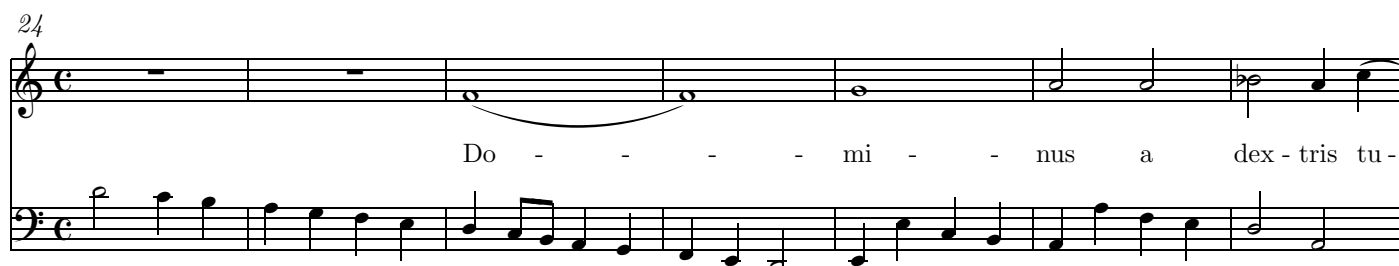
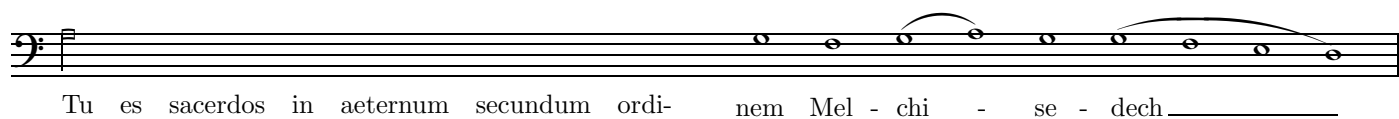
14

di - e vir-tu - - - tis tu - ae, in splendori-bus san-cto-rum ex u - te -

4 3

19

ro an-te lu - ci - fe - rum ge - - - nu - - - i te



ta - bit ca - put prop - te - re - a e - xal - ta - bit ca - put

This system contains measures 51 through 55. The vocal line (treble clef) features a melody with a key signature of one sharp (F#) and a common time signature. The lyrics are: "ta - bit ca - put prop - te - re - a e - xal - ta - bit ca - put". The piano accompaniment (bass clef) provides a harmonic foundation with various chordal textures.

Gloria Pa - tri et Fi - li - o: et Spiri- tu - i San - cto _____

This system contains measures 56 through 58. The vocal line continues with the lyrics: "Gloria Pa - tri et Fi - li - o: et Spiri- tu - i San - cto". The piano accompaniment features a more active, flowing line in the bass clef.

Si-cut e-rat in _____ princi - pi - o, in princi-pi-o, et nunc et sem - per, et nunc et

This system contains measures 59 through 62. The vocal line begins with the lyrics: "Si-cut e-rat in _____ princi - pi - o, in princi-pi-o, et nunc et sem - per, et nunc et". The piano accompaniment continues with a rhythmic pattern in the bass clef.

sem-per et in sae - cu - la sae-cu - lo - rum A - - - - - men

This system contains measures 63 through 66. The vocal line continues with the lyrics: "sem-per et in sae - cu - la sae-cu - lo - rum A - - - - - men". The piano accompaniment features a more active, flowing line in the bass clef.