

Severo Bonini

(1582 - 1663)

"O quam suavis est Domine spiritus tuus"

C.

aus

Serena celeste ... Nella quale si contengano Motetti 1- 3- voci
Opera Ottava

Venetia 1615

herausgegeben von Gunther Morche, Heidelberg, Dezember 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

O quam su - a - vis est, o quam su - a - vis est spi - ritus

5

tu - - us qui ut dul - ce - dinem tu - am in fi - li - os de - mon - stra - res, qui

8

ut dul - ce - dinem tu - am in fi - li - os de - mon - - - - - stra - res pa - ne

11

su - a - vis - si - mo pa - ne su - a - vis - - si -

14

mo de cae - - - - -

16

- lo _____ prae - sti - to de cae - - - - -

2

19

lo prae sti - to

Measure 19: Treble clef, ascending eighth-note scale. Bass clef, whole note. Measure 20: Treble clef, descending eighth-note scale. Bass clef, whole note with a sharp sign.

21

e - su - ri - en - - tes re - ples bo - - - - - nis et di - vi -

Measure 21: Treble clef, quarter notes. Bass clef, quarter notes. Measure 22: Treble clef, quarter notes. Bass clef, quarter notes.

24

tes di - mi - sit in - a - - - - - nes, in -

Measure 24: Treble clef, quarter notes. Bass clef, quarter notes. Measure 25: Treble clef, quarter notes. Bass clef, quarter notes.

27

a - - - - - nes. Al - le - lu - ia, Al -

Measure 27: Treble clef, quarter notes. Bass clef, quarter notes. Measure 28: Treble clef, quarter notes. Bass clef, quarter notes.

29

le - lu - ia, Alle - lu - ia, Al - le - lu - ia, Al - - - - - le - - - - - lu -

Measure 29: Treble clef, quarter notes. Bass clef, quarter notes. Measure 30: Treble clef, quarter notes. Bass clef, quarter notes. Measure 31: Treble clef, quarter notes. Bass clef, quarter notes.

32

ia, Al - - - - - le - lu - - - - - ia.

Measure 32: Treble clef, quarter notes. Bass clef, quarter notes. Measure 33: Treble clef, quarter notes. Bass clef, quarter notes. Measure 34: Treble clef, quarter notes. Bass clef, quarter notes.

4 4 3