

Antonio Brunelli

(1577 - 1630)

"O quam suavis est Domine spiritus tuus"

T.(C.)

aus

Fioretti spirituali 1 -5 voci

Venetia 1626

herausgegeben von Gunther Morche, Heidelberg, Juli 2008
gesetzt von Hermann Hinsch mit M-Tx

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8

O quam sua - vis est Do - mine spi - ritus tu - us, o _____

4 #3 b # b #3 7 6 5 # 3 4

5

— quam su-a - vis est Do - - mi - ne spi - - ri-tus tu - us,

7 6 # 6 3 3 #

8

qui ut dulce - dinem tu - am in fi - li - os de - mon - stra - - -

#6 # 6 # 7 6

11

- - - - - res, pa - - -

6 4 3 b

14

- - - - ne su - a - vis - simo de cae - lo - prae - sti - to,

5 6 b 4 #3

17

pa - ne su - a - vis - simo de cae - - lo prae - sti-to, de cae - - lo prae -

4 #3

20

- stito, e - su - ri - en - tes, e - su - ri - en - - tes re - ples bo - nis, e - su - ri - en - tes

4 #3 #

25

re - - ples bo - nis fa - sti-dio - - - - sos di - vi-

4 #3 #

29

tes di - mit - tens _____ in - a - nes, fa - stidi-o - - - - sos di - vi-

3 3 4 3 # b b 4 #3 b

33

tes di - mit-tens _____ ina - nes. Al-le-lu-ia, Al - - - le - lu-ia

b b6 4 #3 # b 4 3 6

38

Musical score for measures 38-42. The system consists of a vocal line and a bass line. The vocal line begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. This is followed by a quarter note G4, an eighth note A4, a sixteenth note B4, and a quarter note A4. The line continues with a half note G4, a half note F#4, and a half note E4. The system concludes with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The bass line starts with a whole rest, then a half note G3, a half note F#3, and a half note E3. This is followed by a quarter note D3, a quarter note C#3, and a quarter note B2. The line continues with a half note A2, a half note G2, and a half note F#2. The system ends with a whole note E2. The lyrics "Al-le-lu-ia, Al - le - lu-ia" are written under the vocal line, and "Al-le-lu-ia, Al - - le -" are written under the bass line.

Al-le-lu-ia, Al - le - lu-ia Al-le-lu-ia, Al - - le -

43

Musical score for measures 43-47. The system consists of a vocal line and a bass line. The vocal line begins with a half note G4, a half note A4, and a half note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line continues with a half note D4, a half note C#4, and a half note B3. The system concludes with a half note A3, a half note G3, and a half note F#3. The bass line starts with a whole rest, then a half note G3, a half note F#3, and a half note E3. This is followed by a quarter note D3, a quarter note C#3, and a quarter note B2. The line continues with a half note A2, a half note G2, and a half note F#2. The system ends with a whole note E2. The lyrics "- lu - ia, Al - - - - - lelu - - ia" are written under the vocal line. The bass line has a long melisma line with a slur over it, and the lyrics "t." are written above the final note.

- lu - ia, Al - - - - - lelu - - ia