

Giuseppe Caruso

(fl. 1634)

(um 1634 Organist und Kapellmeister von Don Antonio Statella marchese di Spaccaforno
[heute: Ispica, Sizilien] Gran Sinicalco per Sua Maestà Cattolica nel Regno di Sicilia ...)

"Lauda Sion Salvatorem"

Sopra la Passacaglia

C.A.T.B.

aus

Sacre lodi del SS.^{mo} Sacramento concertate 2 – 6 voci

Napoli 1634

herausgegeben von Gunther Morche, Heidelberg, Januar 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹ Lau - da Si - on ____ Sal - va - to - rem ____

c³ Lauda Si - on ____ Salva - - to - rem ____

c⁴ Lauda

f⁴

5 6 6 5 6 6 4 #3 5 6 7 6 4 #3

5

— lau - da Si - on, lauda Si - on ____ Sal - va - to - - rem,

lau - da Si - on Sal - va - to - rem, lau - da Si - on ____ Sal - va - to - -

Si - on ____ Salva - - to - - rem ____ lau - da Si - on ____

Lau - da Si - on ____ Sal - va - to - - rem lau - da

6 b 4 3 b 6 4 #3

lau - da Si - on Salva - to - rem lauda du - - -

- rem lauda du - - - cem, et pa - sto - - -

Salva - - to - rem lau - da

Si - on Sal - va - to - rem lau - da du - - - cem lau - da

7 6 4 #3 5 6 5 6 4 #3

- cem et pa - sto - rem, lauda du - - - cem, lauda du - cem,

rem, lau - da du - - - cem, lau - da du - - - cem, lau - da

du - - - cem et pa - sto - rem, lau - da du - - - cem, lau - da

du - - - cem et pa - sto - rem lauda du - - -

b 6 3 7 4 #3 4 3

17

lau - da du - - - - - cem, lau-da ducem et pa-sto -

du - - - - - cem et pa - sto - rem, lauda ducem et pa - sto - rem -

du - - - - - cem et pa - sto - rem, lauda ducem et pa - sto -

- cem lau - da du - - - - - cem, lau-da ducem et pa - sto -

b b7 4 #3 6 b 5 6 4 #3

21

rem, in hymnis et can - - - ti - cis lau-da

- in hymnis et can - - - ti - cis

rem in hymnis et can - - - ti -

rem in hymnis et can - - - ti -

6 6 4 #3 4 #3

Si-on Sal-va - to - rem___ lau-da ducem et pa - - sto - -

lau-da Si-on Sal-va - to - rem___

cis lau-da ducem et pa - - sto - rem___

cis in hymnis et can - - - - - ti -

5 6 7 6 4 #3 6 6 4 #3

rem, in hymnis et can - - ti - cis lau-da

in hym-nis et can - ti - cis

in hymnis et can - - - - - ti -

cis in hymnis et can - - - - - ti -

b 4 #3 5 6

33

Si - on Sal - va - to - - rem in

lau - da Si - on Sal - va - to - - rem in

cis, lau - da Si - on, lau - da du - cem et pa - sto - rem, _

cis lau - da Si - on, lau - da Si - on Sal - va - to - rem _

5 6 b 7 # 6 7 6 4 #3

37

hymnis et can - - - - ti - cis et can - ti - cis.

hymnis et can - - - - ti - cis, in hymnis et can - - ti - cis.

lauda ducem et pa - sto - rem _ in hym - nis et can - ti - cis.

_ lauda ducem et pa - sto - rem, in hymnis et can - - - - ti - cis.

6 6 5 6 5 4 #3 #7 6 7 4 #3

42

Tacet

Tacet

Quantum po - tes _____ tan - tum _____ au - de Qui - a ma - - - ior, qui - a

Tacet

6 4 #3 4 #3

46

ma - ior _____ om - nis lau - de _____ nec lau - da - re, nec lau - da - re _____ suf - fi -

5 6 6 7 6 4 # 6 6 4 #3

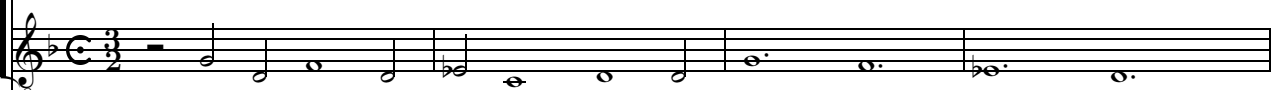
cit, nec lau - da - re, lau - da - re _____ suf - fi - cit

Lauda Sion
(ut supra)

6 6 4 6 5 5 #

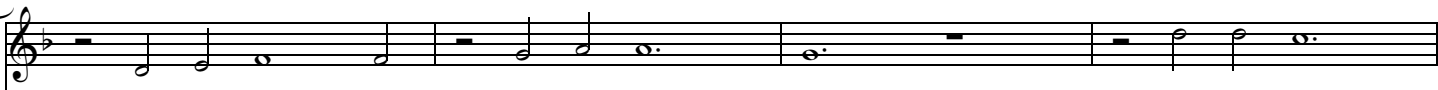
c¹ 
 Laudis the - ma spe - ci - a - lis pa - nis vi - - vus

c³ 
 Laudis the - ma spe-ci - a - lis pa - nis — vi - vus et vi -

c⁴ 
 Laudis the - ma spe-ci - a - lis pa - nis vi - vus

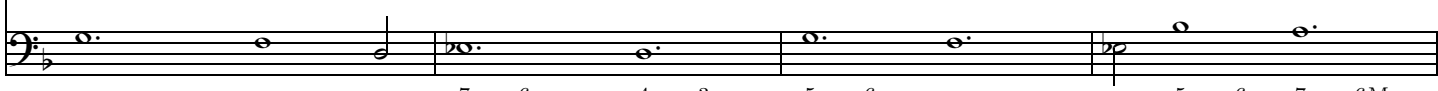
f⁴ 
 6 6 5 6 # # 5 6 7 6 7 6 4 3 #

57


 et vi - ta - lis, et vi - ta - - lis et vi - ta - -


 ta - - lis, et vi - ta - - lis, pa - - nis vi - vus et vi - ta -


 et vi - ta - - lis et vi - ta - -

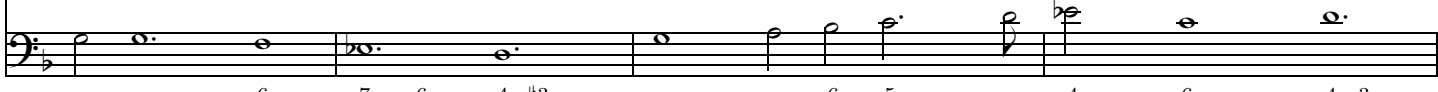

 7 6 4 3 # 5 6 5 6 7 6M

61


 lis pa - - nis vi - vus, pa - - nis vi - - -


 lis, pa - nis vi - - vus pa - - nis vi - - - vus


 lis, pa - nis vi - vus et vi - ta - - - - -


 6 7 6 4 #3 6 5 4 3 6 5 4 3

65

vus et vi - ta - - lis ho - di - e

vus et vi - ta - - lis ho - di - e ho - di - e

lis et vi - ta - - lis ho - di - e

5 6 7 6 4 #3

68

ho - di-e pro-po - ni - tur ho - di - e pro - po - ni - tur.

pro-po - ni-tur, ho - di-e pro - - po - ni - - tur. **Lauda Sion**
(ut supra)

ho - di-e pro-po - ni-tur, ho - di-e pro - - po - - ni - tur.

4 #3 8 7 4 3 #

Sit laus ple-na sit so - no - - ra

Sit laus ple-na sit so - no - ra

Sit laus ple-na sit so - no - - ra

Sit laus ple-na sit so - no - - ra

6 6 7 $\flat$ 4 $\sharp$ 3 6 6 7 $\flat$ 4 $\sharp$ 3

sit laus ple-na sit so - no - - ra

sit laus plena, sit so - no - ra

sit laus plena, sit so - no - - ra sit iucun - da sit de - - co -

sit laus plena, sit so - no - - ra

6 6 $\flat$ 7 4 $\sharp$ 3 6 6 5 3 6 5 $\flat$ 5 4 3

80

sit iu-cun-da, sit de - - co - - ra
 sit iu-cun-da, sit de - - co - ra____
 ra sit deco - - ra
 sit iu-cun - da,____ sit de - - co - - ra

6 6 4 6 5 5 6 6 3 6 5 3
 5 3 5 b 4 #3 5 5 6 5 b 4 3

84

sit de-co - ra,____ sit iucun - da, sit, sit de-co - -
 sit iucun - da, sit sit iucun - da, sit, sit de-co - ra____
 sit iucun - da, sit sit iucun - da, sit, sit de-co - -
 sit de-co - - ra, sit iucun - da, sit, sit de-co - -

6 # 6 b # 6 4 #3

88

ra sit laus ple-na, sit de - co - -

— sit laus ple - na, — sit de - co - -

ra sit laus ple-na, sit de - co - ra —

ra sit laus ple-na, sit de - co - -

6 6 7 4 #3

Detailed description: This block contains the musical notation for measures 88 through 91. It features five staves. The first staff is a vocal line with lyrics 'ra sit laus ple-na, sit de - co - -'. The second staff is a vocal line with lyrics '— sit laus ple - na, — sit de - co - -'. The third staff is a vocal line with lyrics 'ra sit laus ple-na, sit de - co - ra —'. The fourth staff is a vocal line with lyrics 'ra sit laus ple-na, sit de - co - -'. The fifth staff is a bass line with lyrics 'ra sit laus ple-na, sit de - co - -'. The bottom of the fifth staff has the numbers '6 6 7 4 #3'.

92

ra sit laus ple-na, sit de - co - -

ra sit laus ple - na, — sit de - co - -

— sit laus ple-na, sit de - co - ra —

ra sit laus ple-na, sit de - co - -

6 6 7 4 #3 6 6 7 4 #3

Detailed description: This block contains the musical notation for measures 92 through 95. It features five staves. The first staff is a vocal line with lyrics 'ra sit laus ple-na, sit de - co - -'. The second staff is a vocal line with lyrics 'ra sit laus ple - na, — sit de - co - -'. The third staff is a vocal line with lyrics '— sit laus ple-na, sit de - co - ra —'. The fourth staff is a vocal line with lyrics 'ra sit laus ple-na, sit de - co - -'. The fifth staff is a bass line with lyrics 'ra sit laus ple-na, sit de - co - -'. The bottom of the fifth staff has the numbers '6 6 7 4 #3 6 6 7 4 #3'.

96

ra sit iucun - da, sit de - co - ra

ra sit iucun - da, sit de - co - -

— sit iucun - da — sit de - co - ra sit de-co - -

ra sit iucun - da, — sit de - co - -

6 5 5 4 3 6 5 3 9 4 3

100

— sit iucun - da, sit

ra sit de-co - ra, sit

ra sit de-co - ra

ra sit de-co - -

6 5 5 4 3 # #

sit iu-cun-da, sit sit de-co - ra —
 sit iu-cun-da sit, sit de-co - - ra
 — sit de-co - ra, sit, sit de-co - - ra
 ra, sit iu-cun-da, sit, sit de-co - - ra

6 6 4 3 # 6 6 4 3

Men - - tis iu - bi - - la - - - - -
 Men - - tis iu - bi - - la - - - - -
 Men - - tis iu - bi - - la - - - - -
 Men - - tis iu - bi - - la - - - - -

b

112

15

ti - o.

ti - o.

o.

ti - o.

b

Detailed description: This musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The first staff has a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, followed by a whole note. The second staff has a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes, followed by a whole note. The third staff has a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes, followed by a whole note. The fourth staff has a key signature of one flat and a common time signature. It contains a whole note. The fifth staff has a key signature of one flat and a common time signature. It contains a whole note. The lyrics 'ti - o.' are written below the first four staves, and 'ti - o.' is written below the fifth staff. A 'b' (basso) is written below the fifth staff.