

Girolamo Casati

(detto Filago; Carmelita)

(ca. 1590 – nach 1657)

"O quam suavis est Domine spiritus tuus"

C.T.

aus

Sacrae cantiones 1 - 5 vocib. ... op. 1

Venetia 1625

herausgegeben von Gunther Morche, Heidelberg, November 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

O _____ quam, o quam sua - - - - - vis est

c¹

7 6

5

O _____ quam, o quam su-a - - - - - vis est,

6 7

9

quam, o quam sua - vis, su - a - vis est spi - ri-tus, spi - ri-tus o

o quam su-a - vis, su - a - vis est spi - ri-tus, spi - ri-tus

#

13

quam, o quam sua - vis, su - a - vis est spi-ritus tuus, spi-ritus tu - - us Do - mi-

o quam su-a - vis, su - a - vis est spi-ritus tuus, spi-ritus tu-us Do - - mi -

ne, qui ut dul - ce - dinem tu - - - am, qui ut dul -

ne, qui ut dul-ce - dinem tu - - -

Musical score for measures 17-20. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with whole and half notes. The lyrics are: "ne, qui ut dul - ce - dinem tu - - - am, qui ut dul -" on the top staff and "ne, qui ut dul-ce - dinem tu - - -" on the middle staff.

ce - dinem tu - - - am in fi - li - os de - mon -

am qui ut dul-ce - dinem tu - - - am

Musical score for measures 21-24. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with whole and half notes. The lyrics are: "ce - dinem tu - - - am in fi - li - os de - mon -" on the top staff and "am qui ut dul-ce - dinem tu - - - am" on the middle staff.

- - - - - res

qui ut dulce - di-nem tu-am in

Musical score for measures 25-28. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with whole and half notes. The lyrics are: "- - - - - res" on the top staff and "qui ut dulce - di-nem tu-am in" on the middle staff.

pa - ne su - a -

fi - li - os de-mon - stra - - - - - res pa -

Musical score for measures 29-32. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with whole and half notes. The lyrics are: "pa - ne su - a -" on the top staff and "fi - li - os de-mon - stra - - - - - res pa -" on the middle staff.

33

vis - - si-mo pa - ne su - a - vis - si-mo, su - a - vis - si-mo de
- ne su - a - vis - si - mo, pa - en su - a - vis - si-mo

37

caelo prae - sti - to de cae - lo - prae-sti-to. E - su - ri - en - tes reple
su-a - vis - si-mo, de caelo prae - sti - to.

42

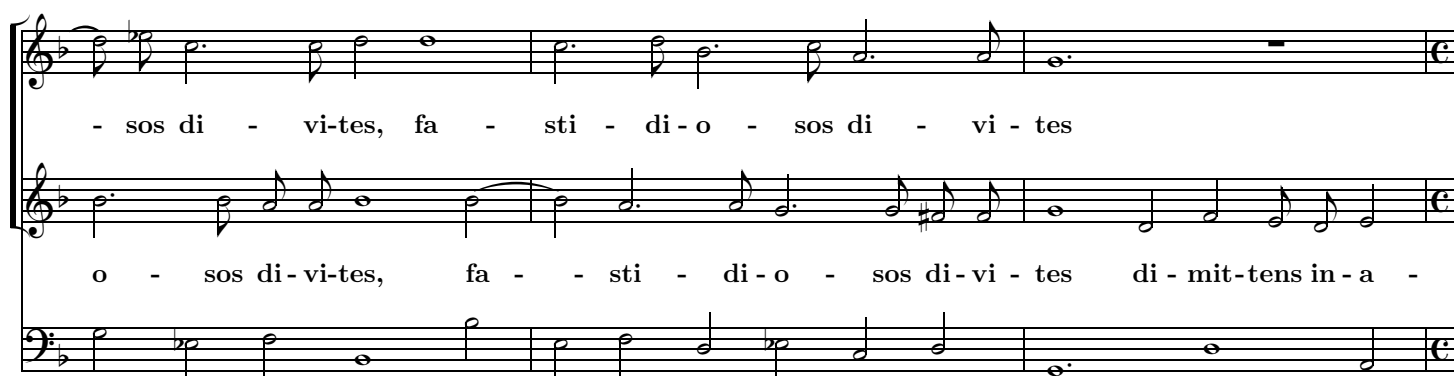
bo - nis, fa - sti - di - o - - sos di - vi-tes di - mit-tens in - a - nes
fa - sti - di - o - - sos di-vi-tes e - su - ri -

.5.f.

45

fa - sti - di - o -
en - tes reple bo - nis, fa - sti - di - o - - sos di - vi - tes, fa - sti - di -

5.f.



- sos di - vi-tes, fa - sti - di-o - sos di - vi - tes

o - sos di-vi-tes, fa - - sti - di-o - sos di-vi - tes di - mit-tens in - a -

The musical score for measures 48-50 is written for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are: "- sos di - vi-tes, fa - sti - di-o - sos di - vi - tes" for measure 48; "o - sos di-vi-tes, fa - - sti - di-o - sos di-vi - tes di - mit-tens in - a -" for measure 49; and the start of measure 50.



di-mit-tens ina - nes in - a - - nes

nes di - mit-tens in - a - nes, in - a - - - nes

The musical score for measures 51-53 is written for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are: "di-mit-tens ina - nes in - a - - nes" for measure 51; "nes di - mit-tens in - a - nes, in - a - - - nes" for measure 52; and the start of measure 53.