

Agostino Facchi

(ca. 1600 - 1662)

„Ave saluberrima hostia“

C.C.A.B.

(„Doi Canti over C.T. Alto & Basso“)

aus

MOTETTI

A Doi; Tre, Quatro, & Cinque voci Con
le Littanie della Madonna à 6, & il
Basso Continuo, Libro Sec.
DEL P. AGOSTINO FACHO
Organista nel Domo di Vicenza.
Accademico Filomuso.

Venetia 1635

herausgegeben von Gunther Morche, Heidelberg, Dezember 2010
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

First system of a musical score, measures 1-3. It features five staves: two vocal staves (C1 and C3), a piano accompaniment staff (C3), and two bass staves. The lyrics are: "cae-li lux", "A - ve sa-lu - ber - rima ho - sti-a", and "mundi". The piano accompaniment includes fingerings 6, 7, and 6.

cae-li lux

(8) A - ve sa-lu - ber - rima ho - sti-a

mundi

A - ve nostra spes

6 7 6

Second system of a musical score, measures 4-6. It features five staves: two vocal staves (C1 and C3), a piano accompaniment staff (C3), and two bass staves. The lyrics are: "splen - dor aeternae glo - ri - ae", "splen - dor aeternae glo - ri - ae", and "vi - ta a - ve sa-lu - ber - rima ho - sti-a". The piano accompaniment includes fingerings 6, 7, and 6.

4

splen - dor aeternae glo - ri - ae a -

(8) splen - dor aeternae glo - ri - ae

vi - ta a - ve sa-lu - ber - rima ho - sti-a

6 7 6

Third system of a musical score, measures 7-9. It features five staves: two vocal staves (C1 and C3), a piano accompaniment staff (C3), and two bass staves. The lyrics are: "ve nostra spes", "splen - dor ae-ternae glo - ri -", "mundi vi - ta splen - dor ae-ternae glo - ri -", and "cae-li lux".

7

ve nostra spes splen - dor ae-ternae glo - ri -

(8) mundi vi - ta splen - dor ae-ternae glo - ri -

cae-li lux

9

ae mundi vi - ta splen-dor ae-ter - - nae glo - ri -

(8) ae splen - dor ae-ter - nae glo - - - ri -

nostra spes splen-dor ae-ternae glo - - ri -

cae-li lux splen - dor ae-ter - nae glo - - - ri -

11

ae quis lo-que - tur po-ten - ti - as Do - mi - ni au - di - tas fa - ci - et

(8) ae

ae

ae

ae

13

om - - - nes lau - des - e - ius

(8) quo - ni - am sub bi - na spe - ci -

quo - ni - am sub bi - na spe - ci -

quo - ni - am sub bi - na spe - ci -

quo - ni - am sub bi - na spe - ci -

15

(8)

ut du - pli - ci substan - ti -

e car - nem de - dit et san - gui - nem

17

(8)

ut du - pli - ci substan - ti - ae to - tum ci - ba - ret ho - mi -

ae to - tum ci - ba - ret ho - mi - nem

ut du - pli - ci substan - ti -

9 8 7 6 9 8

19

(8)

nem to - tum ci - ba - ret ho - mi -

ut du - pli - ci substan - ti - ae to - tum ci - ba - ret ho - mi -

ut du - pli - ci substan - ti -

ae to - tum ci - ba - ret ho - mi - nem

9 8 7 6 9 8

21

nem, to - tum ci-baret ho - mi-nem o _____ Sacramen - tum pi - e - ta -

(8) nem, to - tum ci-baret ho - mi-nem

ae to - tum ci-baret ho - mi - nem

to-tum ci-ba - ret ho - mi-nem

6 5 6 5

24

tis ad - iu - va nos de-fen-de nos ut de te vi - va - mus

(8) ad - iu - va nos de-fen-de nos ut de te vi - va - mus

o _____

b

27

— Sacramen-tum pi-e-ta - tis ad - iu - va nos de-fen-de nos ut de

ad - iu - va nos de-fen-de nos ut de

4 3 6 5

30

ad - iu - va nos de - fen - de nos

(8) ad - iu - va nos de - fen - de nos

te vi - va - mus

te vi - va - mus ut de

32

ad - iu - va nos de-fen-de nos ad - iu - va

(8) ad - iu - va nos de-fen-de nos

ad - iu - va

te vi - va - mus ut de te vi - va - mus

6

35

nos de-fen-de nos ut de te

(8) ad - iu - va nos de-fen-de

nos de-fen-de nos ut de te vi - va - mus

ad - iu - va nos de-fen-de

ut de te ut de te vi - va - - mus.

(8) nos ut de te vi - va - mus, de te viva - - mus.

ut de te ut de te vi - va - mus.

nos ut de te ut de te vi - va - - mus.

The musical score consists of five staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an 8va marking. The third staff is a tenor line with a treble clef. The fourth staff is a bass line with a bass clef. The fifth staff is a lower bass line with a bass clef. The lyrics are in Latin and are written below the staves. The music is in common time (C) and features a mix of whole, half, and quarter notes, with some rests. The lyrics are: 'ut de te ut de te vi - va - - mus.' for the first staff, '(8) nos ut de te vi - va - mus, de te viva - - mus.' for the second staff, 'ut de te ut de te vi - va - mus.' for the third staff, and 'nos ut de te ut de te vi - va - - mus.' for the fourth and fifth staves.