# Carlo Filago

(1589- 1644)
*Primo organista* am Markusdom ab 1623
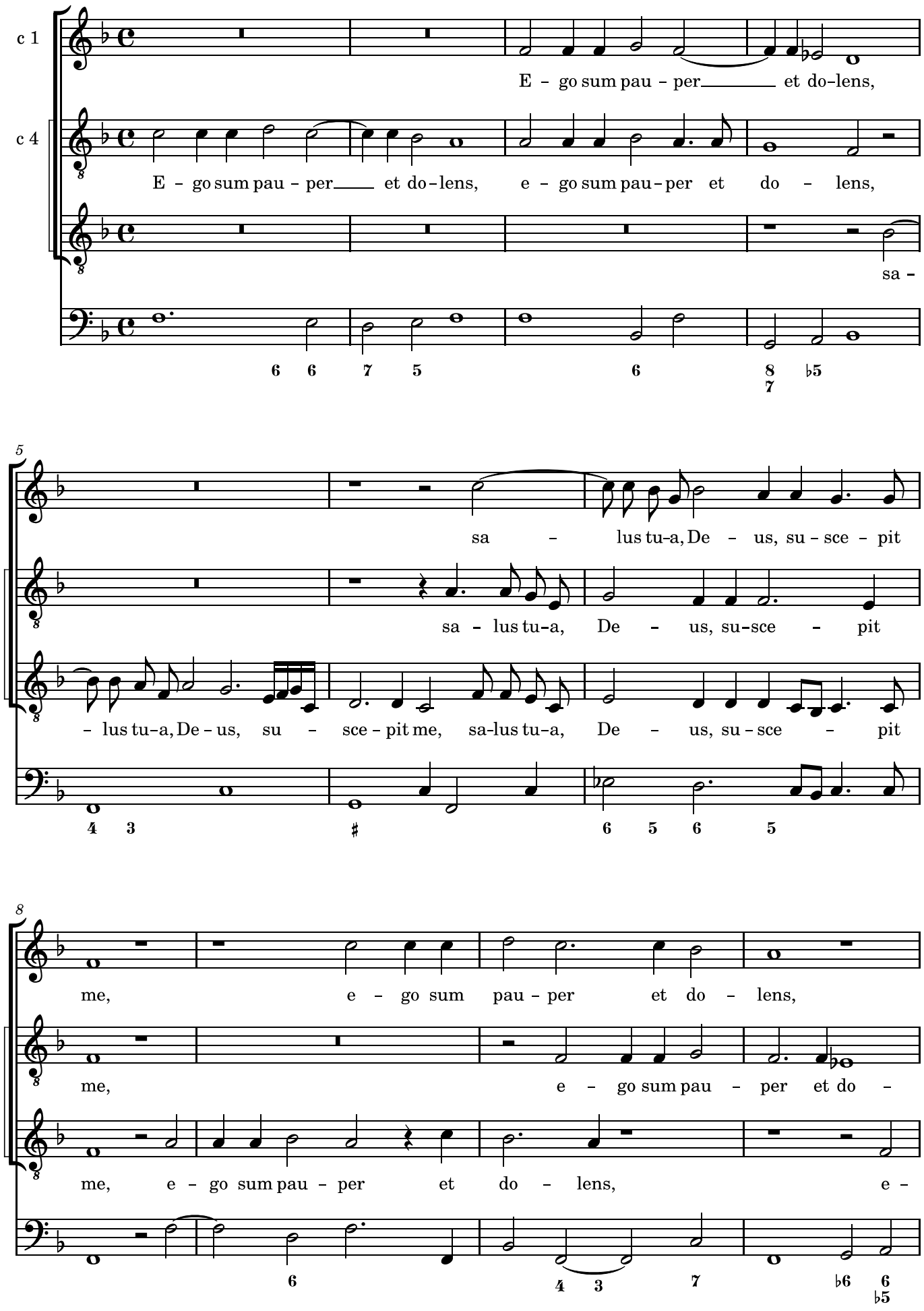
## *Ego sum pauper*
(à 3 voci; C – T – T)
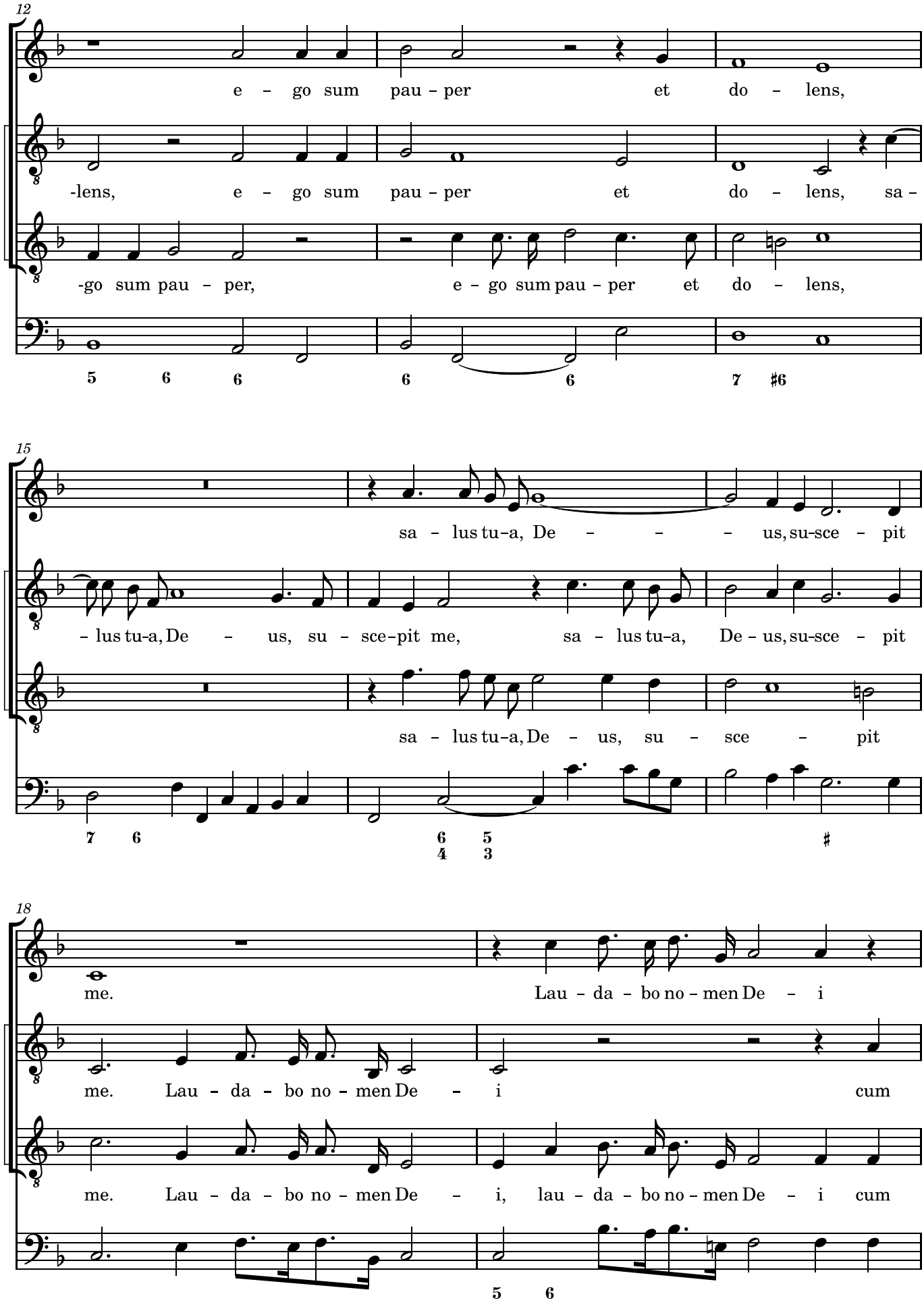
*Sacrarum cantionum, liber tertius,*
*2-6 voc.*
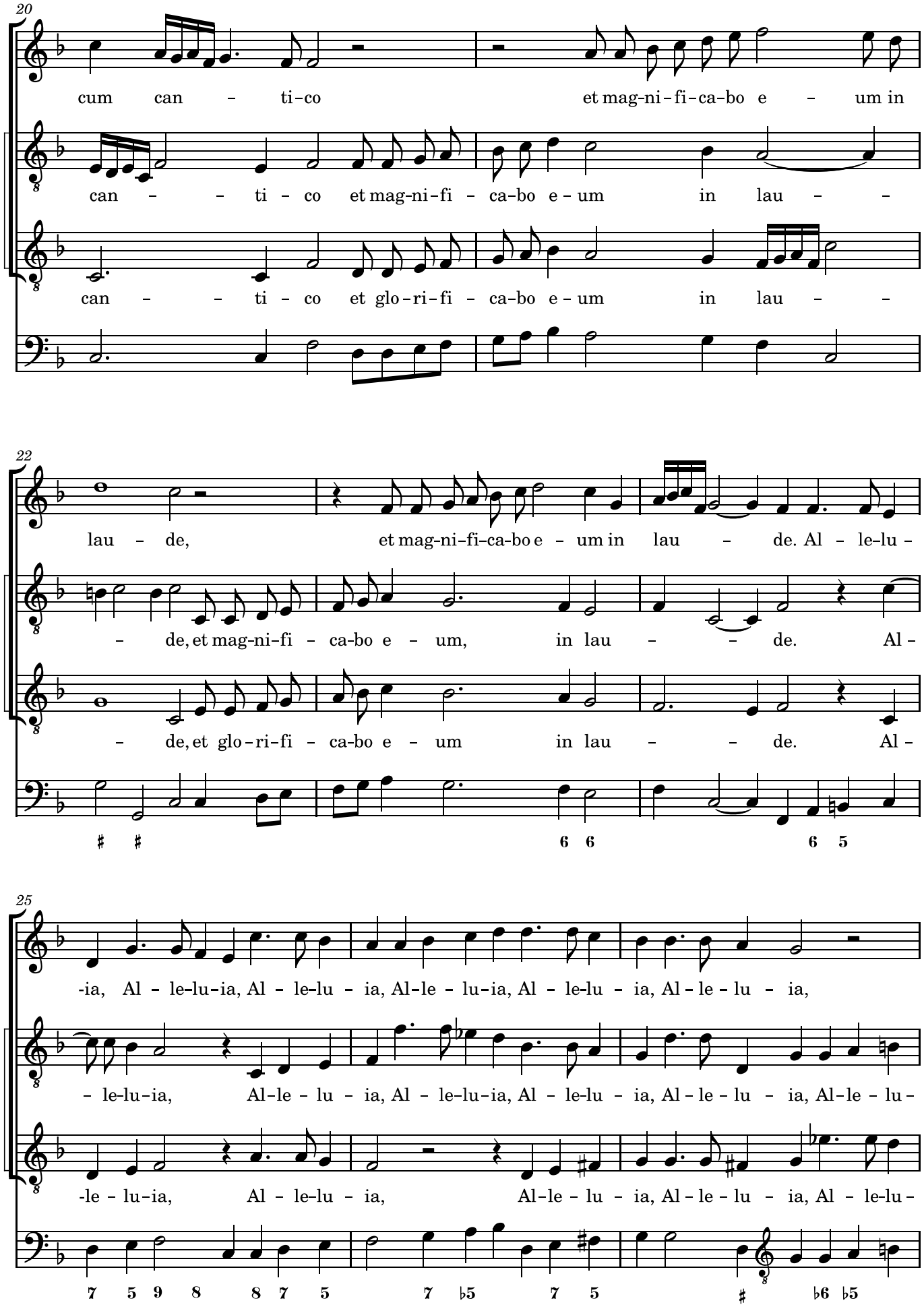
Venedig 1619

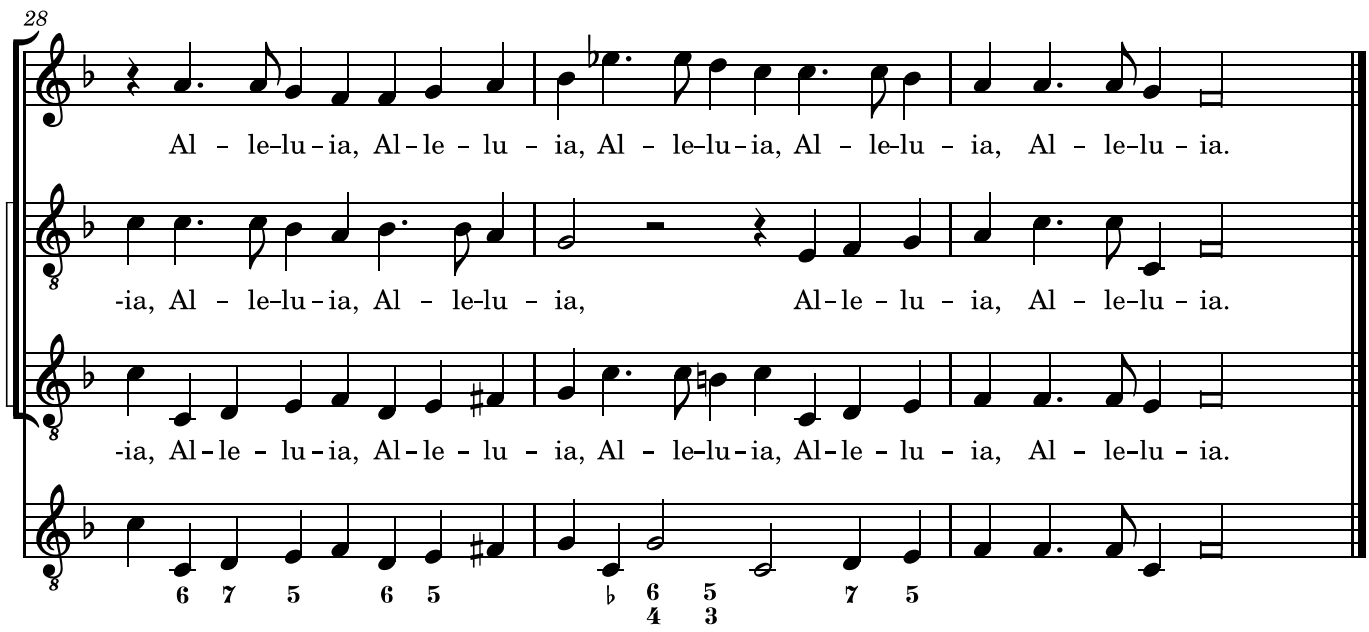
herausgegeben von Gunther Morche und Joachim Steinheuer 2021
gesetzt von Marc Geffron

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c 1
c 4
E – go sum pau – per et do-lens,
E – go sum pau – per et do-lens, e – go sum pau-per et do – lens,
sa –
6 6 7 5 6 8 ♭5 7
5
sa – lus tu-a, De – us, su – sce – pit
sa – lus tu-a, De – us, su-sce – pit
– lus tu-a, De – us, su – sce – pit me, sa-lus tu-a, De – us, su – sce – pit
4 3 ♯ 6 5 6 5
8
me, e – go sum pau – per et do – lens,
me, e – go sum pau – per et do –
me, e – go sum pau – per et do – lens, e –
6 4 3 7 ♭6 6 ♭5


12
e – go sum pau – per et do – lens,
-lens, e – go sum pau – per et do – lens, sa –
-go sum pau – per, e – go sum pau – per et do – lens,
15
sa – lus tu-a, De – – – us, su-sce – pit
– lus tu-a, De – us, su – sce-pit me, sa – lus tu-a, De – us, su-sce – pit
sa – lus tu-a, De – us, su – sce – pit
18
me. Lau – da – bo no – men De – i
me. Lau – da – bo no – men De – i cum
me. Lau – da – bo no – men De – i, lau – da – bo no – men De – i cum


20
cum can – ti-co et mag-ni-fi-ca-bo e – um in
can – – ti – co et mag-ni-fi – ca-bo e – um in lau – –
can – – ti – co et glo-ri-fi – ca-bo e – um in lau – –
22
lau – de, et mag-ni-fi-ca-bo e – um in lau – de. Al – le-lu –
– de, et mag-ni-fi – ca-bo e – um, in lau – – de. Al –
– de, et glo-ri-fi – ca-bo e – um in lau – – de. Al –
# #
6 6
6 5
25
-ia, Al – le-lu-ia, Al – le-lu – ia, Al-le – lu-ia, Al – le-lu – ia, Al – le – lu – ia,
– le-lu-ia, Al-le – lu – ia, Al – le-lu-ia, Al – le-lu – ia, Al – le – lu – ia, Al-le – lu –
-le – lu-ia, Al – le-lu – ia, Al-le – lu – ia, Al – le – lu – ia, Al – le-lu –
7 5 9 8 8 7 5
7 ♭5
7 5
# ♭6 ♭5


28
Al – le-lu-ia, Al-le – lu – ia, Al – le-lu-ia, Al – le-lu – ia, Al – le-lu – ia.
-ia, Al – le-lu-ia, Al – le-lu – ia, Al-le – lu – ia, Al – le-lu – ia.
-ia, Al-le – lu-ia, Al-le – lu – ia, Al – le-lu-ia, Al-le – lu – ia, Al – le-lu – ia.
6 7 5 6 5
♭ 6 5
4 3
7 5