

Bonifazio Graziani

(1604/05-1664)

maestro di cappella am Seminario Romano der Chiesa del
Santissimo Nome di Gesù all'Argentina in Rom

Serve bone (à 4 voci)

Op. 14 Antifone per diverse festività di tutto l'anno à 2-4 voci

Rom 1666

herausgegeben von Gunther Morche und Joachim Steinheuer 2021
gesetzt von Marc Geffron

Das Kopieren ist für den nicht kommerziellen Gebrauch erlaubt.

C1

Ser - ve bo - ne, ser - ve bo - ne et fi - de - lis, et fi -

C1

C1

C2

#5

6

-de - - - - lis, et fi-de - lis,

Ser - ve bo - ne, ser - ve

4 3 5 6 4 3

11

bo - ne et fi-de - lis, et fi-de -

15

lis, et fi - de - lis,
Ser - ve bo - ne, ser - ve bo -
Ser - ve bo -

6 5 4 3 6 4 3 5

19

ser - ve bo -

ser - ve

-ne et fi - de - - - - - lis,

-ne et fi - de - - - - - lis,

4 3

Detailed description: This block contains the musical notation for measures 19 through 21. It features five staves. The first two staves are vocal parts with lyrics. The third and fourth staves are instrumental parts with complex rhythmic patterns. The fifth staff is a bass line. The key signature has one sharp (F#). Measure numbers 4 and 3 are indicated at the bottom.

22

-ne et fi-de - - - - - lis, ser-ve

bo - ne et fi - de - - - - - lis,

ser - ve bo - ne et fi -

ser - ve bo -

4 3

Detailed description: This block contains the musical notation for measures 22 through 24. It features five staves. The first two staves are vocal parts with lyrics. The third and fourth staves are instrumental parts. The fifth staff is a bass line. The key signature has one sharp (F#). Measure numbers 4 and 3 are indicated at the bottom.

bo - ne et fi - de - lis, ser - ve

ser - ve bo - ne et fi - de -

-de - - - - - lis, ser - ve bo - ne et fi -

-ne et fi - de - - - - - lis, et fi - de -

6 4 3

bo - ne et fi - de - lis, in - tra in

- - - - - lis, et fi - de - lis, in - tra in gau - -

-de - - - - - lis, et fi - de - lis,

- - - - - lis, et fi - de - lis,

5 4 3 # #

33

gau - di-um, in

di - um, in gau -

6 4 3 #

36

gau-di-um Do - mi-ni tu - i,

-di-um Do-mi-ni tu - i,

in - tra in gau -

in - tra in gau -

4 3

in - tra in gau - - - - -

in - tra in gau - - - - -

- di-um Do-mi-ni tu - i.

- di-um Do-mi-ni tu - i.

6 5 4 3 # 6

- di-um Do-mi-ni tu - i. Et fi -

- di-um Do-mi-ni tu - i. Ser - ve bo -

Ser-ve bo - ne et fi-de - - - - lis,

Ser - ve bo - ne et fi - de - - - - lis,

4 3 4 3

46

-de - - - - - lis, et fi-de - lis,

-ne et fi-de - - - - - lis,

et fi-de - - - - - lis et fi-de - lis,

6 5 6 6 4 6 4 6

51

in-tra in gau -

in-tra in gau - - - di-um Do - mi-ni tu - i,

in - tra in

6 4 3

55

in - tra in gau -

- - - - di-um Do - mi-ni tu - i,

in - tra in

gau - - - di-um Do - mi-ni tui - i,

4 3

Detailed description: This block contains the musical notation for measures 55 through 57. It features five staves. The first staff has a treble clef and contains rests in measures 55 and 56, followed by a melodic line in measure 57. The second staff has a treble clef and contains a melodic line in measure 55, followed by rests in measures 56 and 57. The third staff has a treble clef and contains rests in measures 55 and 56, followed by a melodic line in measure 57. The fourth staff has a treble clef and contains a melodic line in measure 55, followed by rests in measures 56 and 57. The fifth staff has a bass clef and contains a melodic line in measure 55, followed by rests in measures 56 and 57. The lyrics are: 'in - tra in gau -' (measure 55), '- - - - di-um Do - mi-ni tu - i,' (measure 56), 'in - tra in' (measure 57), 'gau - - - di-um Do - mi-ni tui - i,' (measure 58), and '# # 4 3' (measure 59).

58

di-um Do - mi-ni tu - i,

in - tra in

gau - - - di-um Do - mi-ni tu - i,

in - tra in gau -

4 3 #

Detailed description: This block contains the musical notation for measures 58 through 60. It features five staves. The first staff has a treble clef and contains a melodic line in measure 58, followed by rests in measures 59 and 60. The second staff has a treble clef and contains rests in measures 58 and 59, followed by a melodic line in measure 60. The third staff has a treble clef and contains a melodic line in measure 58, followed by rests in measures 59 and 60. The fourth staff has a treble clef and contains rests in measures 58 and 59, followed by a melodic line in measure 60. The fifth staff has a bass clef and contains a melodic line in measure 58, followed by rests in measures 59 and 60. The lyrics are: 'di-um Do - mi-ni tu - i,' (measure 58), 'in - tra in' (measure 59), 'gau - - - di-um Do - mi-ni tu - i,' (measure 60), 'in - tra in gau -' (measure 61), and '4 3 #' (measure 62).

61

in - tra in gau - di-um

gau - di - um Do - mi-ni tu - i, in - tra in

in - tra in gau - di-um Do - mi-ni tu - i,

- di-um Do - mi-ni Do - mi-ni tu - i,

4 3

64

Do - mi-ni tu - i, in gau - di-um

gau - di-um Do - mi-ni tu - i,

in - tra in gau - di-um Do - mi-ni tu - i, in

in - tra in gau - di-um Do - mi-ni tu - i,

6 4 3
5

67

Do - mi-ni tu - i,
in gau - di-um Do -
gau - di-um Do - mi-ni tu - i,
in gau - di-um Do -

4 3

71

in gau - di-um Do - mi-ni tu - i, in
- mi-ni tu-i, in gau - di-um
in gau - di-um Do - mi-ni tu - i, in
- mi-ni tu - i, in gau - di-um Do - mi-ni, Do - mi-ni tu - i,

4 3 6 4 3 b #

75

The musical score consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are in Latin and are written below each vocal staff. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: gau - di - um Do - mi - ni, in gau - di - um Do - mi - ni tu - i. Do - mi - ni, in gau - di - um Do - mi - ni, Do - mi - ni tu - i. gau - di - um Do - mi - ni, in gau - di - um Do - mi - ni tu - i. in gau - di - um Do - mi - ni, Do - mi - ni tu - i. The basso continuo line has a series of notes and accidentals: b, #, b, #, b, #, and a final measure with a 4 3 fingering.

gau - di - um Do - mi - ni, in gau - di - um Do - mi - ni tu - i.

Do - mi - ni, in gau - di - um Do - mi - ni, Do - mi - ni tu - i.

gau - di - um Do - mi - ni, in gau - di - um Do - mi - ni tu - i.

in gau - di - um Do - mi - ni, Do - mi - ni tu - i.

b # b # b # 4 3