

Guglielmo
Venetiano

(nachweislich gewirkt zw. 1616-1618)

Peccavi super numerum
Alto solo

Cæli armonici concentuum
1-3 voci
Liber secundus

Venedig 1617

herausgegeben von Gunther Morche und Joachim Steinheuer 2021
gesetzt von Marc Geffron

Das Kopieren ist für den nicht kommerziellen Gebrauch erlaubt.

c 3

Pec - ca - vi, pec - ca - vi su - per nu - me -

6

-rum a - re - næ - ma - ris

9

et mul-ti-pli-ca-ta sunt pec - ca - ta me - a, et mul-ti-pli-ca-ta sunt pec -

12

-ca - ta me - a, et non sum dig - nus vi - de - re

15

al - ti - tu - di-nem cæ - li præ mul - ti -

18

-tu - di-ne, præ mul - ti - tu - di-ne i - ni - qui -

24

8 -am ir-ri-ta - vi, ir-ri-ta - vi i-ram tu - am, et ma - -

This musical score is for the vocal line of the hymn. It begins at measure 24. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: '-am ir-ri-ta - vi, ir-ri-ta - vi i-ram tu - am, et ma - -'. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is also visible, providing a harmonic foundation with mostly half and whole notes.

27

- lum co - ram te fe - ci. De - le

32

Do - mi - ne de-li-ctum me - - - um quo - ni-am i-ni-qui-ta -

The image shows a musical score for a vocal piece. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature has one flat (B-flat). The treble staff begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. There is a measure rest, then a half note D5, followed by a sixteenth note E5, a sixteenth note F5, a sixteenth note G5, and a sixteenth note A5. This is followed by a measure rest, then a half note Bb4, a half note C5, and a half note D5. The bass staff begins with a bass clef and a key signature of one flat. It starts with a whole note G3, followed by a half note F3, a half note E3, and a half note D3. There is a measure rest, then a half note C3, a half note B2, and a half note A2. The lyrics 'Do - mi - ne de-li-ctum me - - - um quo - ni-am i-ni-qui-ta -' are written below the staves, with hyphens indicating syllables spanning multiple notes or measures.

35

tem me-am e-go, e-go cog - no - - - - - vi.