

Francesco Maria Marini
da Pesaro

(Maestro di Cappella della Repubblica di S. Marino 1627 - 1637)

“O Titani montis incolae”

Dialogo

C. B.

aus

CONCERTI SPIRITVALI

Concertati A 2.3.4.5.6.7. voci, & con Instrumenti

Venetia 1637

herausgegeben von Gunther Morche, Heidelberg, Juli 2010
gesetzt von Hermann Hinsch mit M-Tx

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c¹

O Ti - ta - ni mon - - tis in - co - lae quid ad - mi -

3

ra - mi - ni si pro vo - bis tot la - bo - - res su - sce - pi

7 6

5

Cur tan - tum e - la - bo - ra - re o Ma - ri - ne corpus tu - um in tot e - rum - nis per - de - re

7

la - pi - des quae du - ros in - ci - de - re ?

qui - a in la - bo - -

#

9

- - - - re re-qui-es in ae-stu tem-pe-ri-es

7 6

12

in fle-tu so-la-ti-um re-pe-ri-

7 6

15

si ob-a-mo-rem De-i id-fe-ce-ris vi-tam ae-ter-nam con-se-

o

17

que-ris-

hoc qui-dem dif-fi-ci-le est qui-a De-mon me

4 #3

19

o - - - dit, mun-dus me un - - - git et ca - ro me pun - - - -

21

es-to, e - sto fi-de - lis us - que ad mor - - tem et sto - lam

- - - git

4 #3 4 3

24

glo - - - ri-ae habe - bis

si le-gem De-i me - i serva - - bo con-tra ho-stes di - mi -

#

27

ca - - - - - bo De - i prae-co - ni -

29

can - te - mus

a sem-per can-ta - - - - - bo

32

i - gi-tur, can - te - mus

can - te - - - mus

iu - bi - le - mus De - o, iu - bi - le - mus,

35

can - te - mus i - gi-tur can - te - - - mus, iu - bi - le - - - mus

mus, can - te - mus i - gi-tur can - te - - - mus, iu - bi - le - - - mus

38

De - o, iu - bi - le - - - - mus qui - - a cer -

De - o, iu - bi - le - - - - mus qui - - a

40

tan - - - - - ti -

cer - tan - - - - - ti -

6 7 6

Detailed description: This block contains the musical notation for measures 40 and 41. It features three staves: a treble staff with a melody of eighth and sixteenth notes, and two bass staves with a more active accompaniment. The lyrics 'tan - - - - - ti -' are aligned with the top staff, and 'cer - tan - - - - - ti -' are aligned with the middle staff. Measure numbers 6, 7, and 6 are written below the bottom staff.

42

bus da - - - tur ae - ter - - na re - - qui - - es.

bus da - - - tur ae - ter - an re - - qui - - es.

5 6 7 6 7 6 7 6

Detailed description: This block contains the musical notation for measures 42 and 43. It features three staves. The top staff has a melody of quarter and eighth notes. The middle and bottom staves have a more active accompaniment. The lyrics 'bus da - - - tur ae - ter - - na re - - qui - - es.' are aligned with the top staff, and 'bus da - - - tur ae - ter - an re - - qui - - es.' are aligned with the middle staff. Measure numbers 5, 6, 7, 6, 7, 6, 7, and 6 are written below the bottom staff.