

Tiburtio Massaino

(ca. 1550 - 1609/10)

"O quam suavis est Domine spiritus tuus"

A.(T.)

aus

Musica a una, due, et tre voci

Venetia 1607

herausgegeben von Gunther Morche, Heidelberg, Oktober 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c³
Stb. Canto

c³
Partitura

f³

O quam su-a - vis est Do - mi-ne, o quam su-a - vis est Do -

5

- mi-ne spi - ri-tus tu - us, spi - ri-tus tu - - us qui ut dul-ce -

9

- dinem tu - am, qui ut dul _____ dinem tu - am in fi - li - os de - mon - stra - - res

13

pa - - ne su - - a - - vis - - - si - mo de cae -

8

- lo prae - sti - to, de cae - lo prae - sti - to e - su - ri - en - tes re -

This system contains measures 17 through 22. It features a three-part setting in G major. The vocal parts (Soprano, Alto, and Bass) enter in measure 17 with the lyrics '- lo prae - sti - to, de cae - lo prae - sti - to e - su - ri - en - tes re -'. The Soprano part has a fermata over the final note in measure 22.

8

- ples bo - nis fa - sti - di - o - sos di - - - - vi - tes

This system contains measures 23 through 27. The vocal parts continue the melody. The Soprano part has a fermata over the final note in measure 27.

8

di - mit - tens i - na - - - nes, di - mit - tens i - na - - - nes, di -

This system contains measures 28 through 31. The vocal parts continue the melody. The Soprano part has a fermata over the final note in measure 31.

8

mit - tens i - na - - - nes, di - mit - tens i - na - - - nes.

This system contains measures 32 through 35. The vocal parts continue the melody. The Soprano part has a fermata over the final note in measure 35.