

Andrea Mattioli

(1620 - 1679)

"Credidi propter quod locutus sum"

Vesperpsalm B. + VV

aus

Harmonia sacra dedota dal Concerto Di Salmi, Motetti,
Inni & Antifone à Voce sola con Violini

Composta e publicata da D. Andrea Mattioli
Maestro Di Capella della Serenissima Altezza Di Mantoua

Venetia 1675

herausgegeben von Gunther Morche, Heidelberg, Mai 2008
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Violino primo

Violino secondo

Cre - - - di-di, cre-di - di

5

cre - di-di, cre-di - di cre - di-di, cre-di - di prop-ter quod —

10

— lo - cu - tus sum cre - - - di-di, cre-di-

di cre - di-di, cre-di - di cre - di-di, cre-di-

di propter quod _____ lo-cu - tus sum, e-go au - tem, e - go au - tem hu - mi - li - a -

tus sum ni - mis e - go au - tem, e-go au - tem hu - mi - li - a - tus sum ni - mis

32

e - go di - xi

6 5 # #6

38

e - go di - xi

6 b b # # #

43

e - go di - xi in ex-ces-su me-o om - - - - nis ho - mo men -

#

4

48

musical score for measures 48-52. The score is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: dax, om - - - nis ho - mo men - dax. The bass staff includes figured bass notation: b, 6, #, 6/5, #6.

53

musical score for measures 53-56. The score is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The time signature is common time (C). The bass staff includes figured bass notation: #, 6, b.

57

musical score for measures 57-60. The score is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: Quid retri - - buam Do - mi - no quid re - tri - - buam Do - mi - no pro. The bass staff includes figured bass notation: #, 6, b.

62

om - ni-bus quae re - tri - bu-it mi - hi ca - li-cem sa-lu - ta - ris ac-ci - pi-

67

am et nomen Do - mi - ni in - vo - ca - bo

70

et nomen Do - mi - ni, et nomen Do - mi - ni, no - men Do - mi - ni

no-men Do-mi-ni in - vo - ca - - - bo, in - vo - ca - - - bo

77 **presto**

6 7 6 # 5 6 7 6 7 6

82

7 6 # 5 6 7 6 7 6 # 6 7 6

87 *adagio*

ius pre-ti - o - sa in con - spe - ctu_ Do-mini mors _____ Sanctorum e - ius, pre-ti -

6 5 6 5

91

o - sa in con - spe - ctu_ Do-mi-ni mors _____ san-cto-rum e - - ius

6 5

94

o o Do - - mi-ne o o Do - - mi-ne qui-a e-go servus tu - us

6 7 6

e-go servus tu - us et fi - li-us an-cil - lae, et fi - li-us an-cil - lae tu - -

- ae di - ru - pi - sti di - ru-pi - sti vin-cula me - a

di - ru - pi - sti vin - cu-la me - a, di - ru - pi - sti vin - cu-la me - a

114

ti - bi, ti - bi ti - bi, ti - bi, ti-bi sa-cri - fi-

5 #6

120

ca - - bo ti - bi, ti - bi ti-bi sa-cri - fi-ca - bo ho - -

126

- sti-am lau - dis ti - bi, ti - bi ti-bi sa-cri - fi-ca - bo ho -

6 7 6

- sti-am lau - dis et nomen Do-mi - ni in - vo - ca - - - - bo

6/4 6 6/5

et nomen Do - mi - ni, et nomen Do - mi - ni, no - men Do - mi - ni

#

no-men Do - mi - ni in - vo - ca - - - - bo, in - vo - ca - - - - bo

143 *presto*

Treble staff: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4
 Bass staff: C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 B_3 A_3 G_3 F_3 E_3 D_3 C_3

Fingering (below bass staff): # 6 7 6 # 5 6 7 6 7 6 #

148

Treble staff: Rests for measures 148-151.
 Bass staff: C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 B_3 A_3 G_3 F_3 E_3 D_3 C_3

vo - ta me - a Do - mino red - dam co - ram om - ni po - pulo e - - -
 Fingering (below bass staff): # 7 6 # 5 6 7 6 7 6 # 6 7 6

153 *adagio*

Treble staff: Rests for measures 153-156.
 Bass staff: C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 B_3 A_3 G_3 F_3 E_3 D_3 C_3

ius in a - tri - is domus Do - mini in me - di - o tu - i Je - ru - salem in
 Fingering (below bass staff): 6 5 # #6 5 #

157

158

159

160

a - tri-is domus Domi - ni in me - di - o tu - i Je - ru - sa - lem. Glo - ri -

6
5

161

162

163

164

a glo - ri - a pa - tri, glo - ri - a, glo - ri - a

6

165

166

167

168

Glo - ri - a pa - tri, pa - tri et fi - li - o et spi - ri - tu -

6

170

i, et spi - ri - tu - i et spi - ri - tu - i san - cto glo - ri - a

6/5

175

si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in sae - cu - la sae - cu - lo - -

180

- - - - rum A - men, A - - - - - men, A -

6

14

185

musical score for measures 185-188. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a complex melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves. The lyrics "men" are written below the third staff.

men

189

musical score for measures 189-192. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a complex melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves. The lyrics "A - - - - - men, A - men A -" are written below the third staff.

A - - - - - men, A - men A -

193

musical score for measures 193-196. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a complex melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves. The lyrics "men, A -" are written below the third staff.

men, A -

men, A - - - - - men, A - - men