

Sisto Reina

(1623 - 1664)

"Domine ad adiuvandum me festina"

B.B.

aus

Fiorita corona di melodia celeste à una, due, trè,
è Quattro voci con Instrummenti, Opera settima

Milano 1660

herausgegeben von Gunther Morche, Heidelberg, März 2008
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Do - - mi - ne, Do - - - -

Do - mi - ne, Do - - - - - mi - ne

2 3

This system contains measures 1 and 2. The top staff has a vocal line starting with a half note 'Do' (F2), followed by a quarter rest, a half note 'mi' (A2), a quarter rest, and a half note 'ne' (C3). The bottom staff has a piano accompaniment starting with a half note 'Do' (F2), followed by a quarter rest, a half note 'mi' (A2), a quarter rest, and a half note 'ne' (C3). The piano part includes fingerings 2 and 3 for the 'mi' note.

- - - mi - ne, Do - - - - mi - ne, Do -

Do - - - - mi - ne Do - - - - - mi - ne

3

This system contains measures 3 and 4. The vocal line continues with a quarter rest, a half note 'mi' (A2), a quarter rest, and a half note 'ne' (C3). The piano accompaniment continues with a quarter rest, a half note 'mi' (A2), a quarter rest, and a half note 'ne' (C3). The piano part includes fingerings 2 and 3 for the 'mi' note.

- - - mi - ne Do - - - - -

Do - - - - - mi - ne

5

This system contains measures 5 and 6. The vocal line continues with a quarter rest, a half note 'mi' (A2), a quarter rest, and a half note 'ne' (C3). The piano accompaniment continues with a quarter rest, a half note 'mi' (A2), a quarter rest, and a half note 'ne' (C3). The piano part includes fingerings 2 and 3 for the 'mi' note.

- - - mi - ne, Do - - - - mi - ne Do -

Do - - - - mi - ne Do - - - - mi - ne

7

This system contains measures 7 and 8. The vocal line continues with a quarter rest, a half note 'mi' (A2), a quarter rest, and a half note 'ne' (C3). The piano accompaniment continues with a quarter rest, a half note 'mi' (A2), a quarter rest, and a half note 'ne' (C3). The piano part includes fingerings 2 and 3 for the 'mi' note.

- - - mi - ne, Do - - - - mi - ne Do - mi - ne, Do - mi - ne

Do - - - - mi - ne Do - mi - ne, Do - mi - ne

9

This system contains measures 9 and 10. The vocal line continues with a quarter rest, a half note 'mi' (A2), a quarter rest, and a half note 'ne' (C3). The piano accompaniment continues with a quarter rest, a half note 'mi' (A2), a quarter rest, and a half note 'ne' (C3). The piano part includes fingerings 2 and 3 for the 'mi' note.

ad ad - iu - van - dum, Do-mi-ne ad ad - iu - van - dum me Do - mine ad ad - iu - van - dum

ad ad - iu - van - dum, Do-mi-ne ad ad - iu - van - dum me me fe - sti -

14

Do - mi-ne ad ad - iu - van - dum me, me fe - sti - na Do-mi-ne ad ad - iu - van - dum

na me fe - sti - - na me,

16

me me, me fe - sti - na Do-mi-ne ad ad - iu - van - dum me

me ad ad - iu - van - dum me fe - sti - na Do-mi-ne me, me ad ad - iu - van - dum me fe -

18

me, me fe - sti - na Do-mi-ne ad ad - iu - van - dum me ad ad - iu - van - dum me fe -

sti - na Do - mi - ne me, me fe - sti - na Do - mi - ne ad ad - iu - van - dum me, fe - sti - na

20

Presto

sti - na, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do - mi - ne

fe - sti - na, fe - sti - na, fe - sti - na fe - sti - na Do - mi - ne Glo - -

Glo - - - - -

- - - - - ri-a Pa - tri, Glo - - - - -

27

- - - - - ri-a Pa - tri

- - - - - ri-a Pa - tri Glo - - - - -

31

Glo - - - - - ri-a, Glo - ri - a Pa - tri

- ri-a, Glo - ri-a Pa - tri

Glo - ri-a,

35

Glo - ri-a Glo - ri - a Fi - li-o

Glo - ri-a, Glo - ri - a Fi - li-o

Glo - ri - a Pa-tri

39

Glo - ri-a, Glo - ri - a Fi - li-o

Glo - ri-a, Glo - ri - a Fi - li-o

ri - tu - i San-cto

4
43

et Spi - ri - tu - i San - cto Si - cut
ri - tu - i San - cto, Spi - ri - tu - i San - cto Si - cut e - rat in prin -

46

e - rat in prin-ci - pi-o et nunc et nunc et nunc et sem - per si - cut e - rat in prin-ci - pi-
ci - pi-o et nunc, et nunc, et nunc, et nunc et sem - per, si - cut e - rat in prin-ci - pi-o et

48

o et nunc, et nunc, et nunc et sem-per, si - cut e - rat in prin-ci - pi-o et nunc et nunc, et
nunc, et nunc, et nunc, et nunc et sem-per, si - cut e - rat in prin-ci - pi-o et nunc et nunc

50

Adasio

nunc et nunc et nunc, et nunc, et nunc et sem - per et in sae - cu - la
et nunc et nunc et nunc et nunc et sem - per et in sae - cu - la

52

sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum,
sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum,

54

sae - cu - lo - rum A - men, sae - cu - lo - rum A - men

sae - cu - lo - rum A - - - men, sae - cu - lo - rum A - - - men, A - - - -

57

A - - - - men A - - - - men A - men

- men A - - - - men A - - - - men

62

A - - - - men A - - - - A - - - - A - - - - A -

A - - - - A - - - - A - - - - A - - - -

67

- - A - - - - A - - - - A - - - - A -

A - - - - A - - - - A - - - - A - - - -

71

A - - - - -

A - - - - -

6 7 6 #5 5 3 6 # 3

75

4
3

79

75