

Aurelio Signoretti

(1567 - 1635)

"O quam suavis est Domine spiritus tuus"

A.T.T.B.

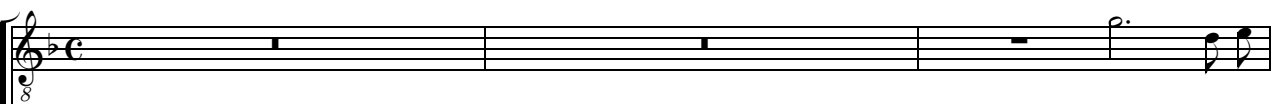
aus

Il primo libro de Motetti 2 – 6, 8 voci

Venetia 1615

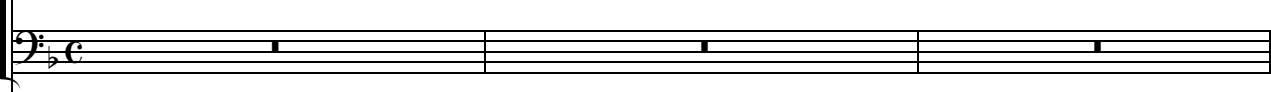
herausgegeben von Gunther Morche, Heidelberg, Juli 2008
gesetzt von Hermann Hinsch mit M-Tx

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c³  O quam su-

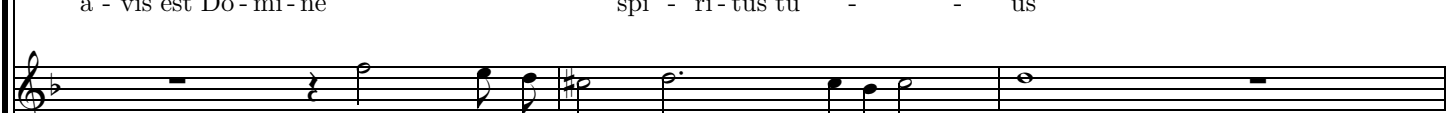
c⁴  O quam su-a - vis est Do - mi - ne spi - ri-tus tu - - us

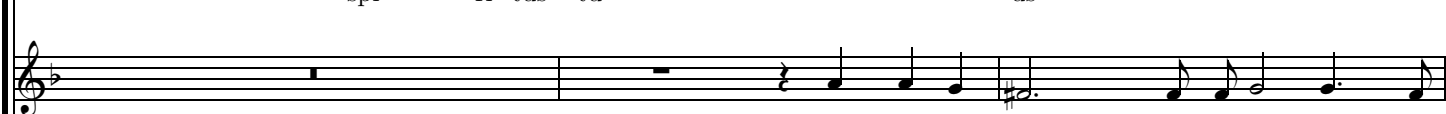
c⁴  Spi - ri-tus tu - - - - us

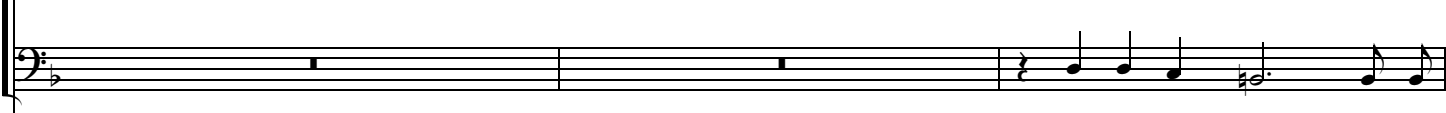
f⁴ 

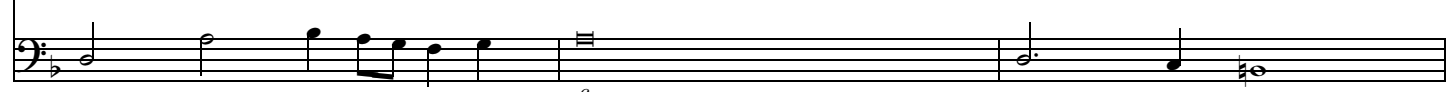
 6

4  a - vis est Do - mi - ne spi - ri-tus tu - - us

 spi - ri-tus tu - - - - us

 qui ut dul - ce - - di-nem tu - am in

 Qui ut dul - ce - di-nem

 6

7

Qui ut dul - ce - dinem tu - am, qui ut dul -

qui ut dul - ce - - dinem tu - am in fi - li-os demon-stra - res

fi - li-os demon-stra - res qui ut dul - ce -

tu - am in fi - li-os demon - stra - - res qui ut dul - ce - - dinem

10

ce - - dinem tu - - am, qui ut dul - ce - - dinem tu - am in

qui ut dul - ce - - dinem tu - am in

- dinem tu - am in fi - li-os demon-

tu - am in fi - li-os demon-stra - - res

13

fi - li - os de - mon - stra - - res in fi - li - os de - mon - stra - -

fi - li - os de - mon - stra - - res

stra - - res in fi - li - os de - mon - stra - -

in fi - li - os demon - stra - - - -

Detailed description: This block contains the musical notation for measures 13 through 15. It features five staves. The first staff is a vocal line with lyrics 'fi - li - os de - mon - stra - - res in fi - li - os de - mon - stra - -'. The second staff is a vocal line with lyrics 'fi - li - os de - mon - stra - - res'. The third staff is a vocal line with lyrics 'stra - - res in fi - li - os de - mon - stra - -'. The fourth staff is a vocal line with lyrics 'in fi - li - os demon - stra - - - -'. The fifth staff is a bass line. The music is in 8/8 time, with a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines.

16

res in fi - li - os de - mon - stra - - res

in fi - li - os de - mon - stra - res

res in fi - li - os de - mon - stra - - res

res, in fi - li - os de - mon - stra - - - - res

Detailed description: This block contains the musical notation for measures 16 through 18. It features five staves. The first staff is a vocal line with lyrics 'res in fi - li - os de - mon - stra - - res'. The second staff is a vocal line with lyrics 'in fi - li - os de - mon - stra - res'. The third staff is a vocal line with lyrics 'res in fi - li - os de - mon - stra - - res'. The fourth staff is a vocal line with lyrics 'res, in fi - li - os de - mon - stra - - - - res'. The fifth staff is a bass line. The music is in 8/8 time, with a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines.

19

pa - ne su - a - vis - si - mo de cae - lo prae - sti - to

pa - ne su - a - vis - si - mo de cae - lo prae - sti - to, pa - ne su - a - vis - si - mo de

pa - ne su - a - vis - si - mo de cae - lo prae - sti to pa - ne su - a -

pa - ne su - a - vis - si - mo de cae - lo prae - sti to

6

23

e - su - ri - en - tes re - ples bo - - nis fa -

cae - - lo prae - sti - - to e - su - ri - en - tes re - ples bo - - nis

vis - si - mo de cae - lo prae - sti - to, e - su - ri - en - tes re - ples bo - - nis

e - su - ri - en - tes re - ples bo - - nis

6

27

- sti - di - o - sos di - vi - tes di-mittens in-a - nes

fa - sti - di - o - sos di - vi-

fa - sti - di - o - sos di - vi-tes

di-mit - tens

31

fa - sti - di - o - sos di - vi-tes

tes fa - sti - di - o - sos di - vi-tes di - mit - tens

di - mit-tens in - a - nes di - mit-tens in - a -

— in - a - nes fa - - sti - di -

34

di-mittens in - a - nes fa - sti - di -

— in - a - nes, di-mit - tens in-a - nes fa - sti - di - o - sos di-vi-tes

- - nes fa - sti - di - o - sos di - vites di -

o - sos di - vi - tes di-mittens in - a - nes fa - sti - di - o - sos

6

38

o-sos di - vites dimittens ina - nes dimittens ina - - - nes.

dimittens ina - nes, di-mit - tens in-a - nes, di-mittens ina - nes.

mittens ina - nes fa - sti - di-o-sos di - vites dimittens in-a - - nes.

di - vi-tes di-mittens ina - nes, dimit-tens in - a - nes, in-a - - nes.