1. Articles (peer review)

"Tchaikovsky's Pop Scores." In: *Die Tonkunst* 19/2 (2025), pp. 163–173. Also in Russian, in: *Al'manakh-sputnik entsiklopedii «Pjotr Il'ich Chaikovskii»* 1 (2026) (forthcoming).

"*Swan Lake* Horror." In: *19th Century Music* 48/1–2 (2024), pp. 66–75. Also in Russian, in: *Al'manakh-sputnik entsiklopedii «Pjotr Il'ich Chaikovskii»* 1 (2026) (forthcoming).

"'Muzyka sleduet za svetom': O zamysle opery 'Iurate' M. K. Chiurlionisa" ['The Music Follows the Light': On M. K. Čiurlionis's Concept for the Opera *Jūratė*]. In: *Iskusstvo zvuka i sveta. Istoriia, teoriia, praktika*, H. 1, ed. by Olga Kolganova; Rossiiskii institut istorii iskusstv, St Petersburg 2021, pp. 174–180 (in Russian).

"'Pesni ob umershikh detiakh' Gustava Malera na stikhi Fridrikha Riukkerta: Dialog poeta i kompozitora" [*Kindertotenlieder* by Gustav Mahler to Poems by Friedrich Rückert: A Dialogue between the Poet and the Composer]. In: *Muzyka v dialoge kul'tur i tsivilizatsii*, ed. by Tat'iana Sidneva, Nizhny Novgorod 2021, pp. 287–290 (in Russian).

"K probleme ispolnitel'skikh ukazanii v muzyke Gustava Malera" [On the Problem of Performance Markings in Gustav Mahler's Music]. In: *Issledovaniia molodykh muzykovedov*, Moscow 2020, pp. 444–454 (in Russian).

"Čiurlionis's Musical and Pictorial Harmony: A Complex Approach." In: *Lietuvos muzikologija* 21 (2020), pp. 160–171.

(with Irina Skvorcova) "Novye stilevye zakonomernosti v romansakh op. 38 S. V. Rakhmaninova" [New Stylistic Principles in the Romances Op. 38 by S. V. Rachmaninoff]. In: *Iuzhno-Rossiiskii muzykal'nyi al'manakh* 3 (2020), pp. 50–56 (in Russian).

2. Encyclopedia Articles

in Online Encyclopedia "Pëtr Il'ič Čajkovskij" (in Russian):

"Dresden"; "Bad-Soden."

"Berlin"; "Hamburg"; "Hannover"; "Frankfurt am Main"; "Cologne"; "Leipzig"; "Lübeck"; "Mannheim"; "Wiesbaden" (all in co-authorship with Polina Vajdman).

"Cantata for the Opening of the Polytechnic Exhibition in Moscow, 1872"; "Cantata 'Moscow'" (both in co-authorship with Marina Rakhmanova).

"Aachen"; "Magdeburg"; "Munich"; "Nuremberg" (ed.; author: Polina Vajdman).

Forthcoming: "The Bayreuth Festival" (in co-authorship with Moris Bonfeld); "Solemnelle Coronation March" (ed.; author: Svetlana Petukhova); "*Romance* Op. 5" (in co-authorship with Gennadii Tsypin).

In**:** *Rossiia v Grazhdanskoi voine. 1918–1922: Entsiklopediia v 3 tomakh* [Russia in the Civil War. 1918–1922: Encyclopedia in 3 Volumes], ed. by Andrei Sorokin, Moscow: Politicheskaia entsiklopediia, 2021 (in Russian):

"Golovanov, Nikolai Semyonovich"; "Cooper, Emil Albertovich"; "Koussevitzky, Sergei Alexandrovich"; "Nezhdanova, Antonina Vasilyevna"; "Suk, Vyacheslav Ivanovich."

3. Reviews

Simon Morrison, *Tchaikovsky's Empire: A New Life of Russia's Greatest Composer*, New Haven/London: Yale University Press 2024. In: *Die Tonkunst* 19/1 (2025), pp. 99–100.

4. Conference Papers

"From Classical into Popular: Tchaikovsky Reinterpretations in Popular Music and Jazz." 1st International Conference "Translating Music # 1: The Idea of a Musical Work and Its Transformations," 26–27 March 2026, Łódź, Poland.

"Tschaikowsky im Spiegel Rachmaninows: Rezeption oder Antirezeption?" Study Day "Kompositorische Rezeption: Herausforderungen und Perspektiven," 28 January 2026, Heidelberg.

"Images Forced to Sound: Instrumentalization of Tchaikovsky's Music in Post-Soviet Russia." 24th Conference of the Association RIdIM, 23–25 October 2025, Mexico City.

"Tchaikovsky, as Heard in Poulenc." North American Conference on Nineteenth-Century Music, 25–27 June 2025, Detroit, MI.

"Re-composing Tchaikovsky Today." 4th International Conference NOVA Contemporary Music Meeting (NCMM 2025), 7–9 May 2025, Lisbon.

"Compositional Reception: Methods, Issues, and Boundaries." Forschungskolloquium, Musikwissenschaftliches Seminar, Universität Heidelberg, 4 February 2025.

"From Broadcasting to Streaming: The Political Appropriation of Tchaikovsky's *Swan Lake*." 15th Annual Meeting of the Study Group Music and Media (MaM), 6–7 June 2024, Munich.

"Tchaikovsky in Hollywood: Reception of Peter Tchaikovsky's Music in American Films." Music and the Moving Image XX Conference, 24–26 May 2024, New York City.

"*Eugene Onegin* on Screen: A Touch to Ideological Portrait of Tchaikovsky." Annual Conference of the Tchaikovsky Society, 14 April 2024, Heidelberg.

"'All the world's a concert hall': Music in *Vocal Parallels* by Rustam Khamdamov." International Conference "Film Music Between the Movies and the Concert Hall," 23–24 November 2023, Graz, Austria (poster).

"Tchaikovsky and Mass Culture." Forschungskolloquium, Musikwissenschaftliches Seminar, Universität Heidelberg, 21 November 2023.

"Tchaikovsky's Music in French Cinema: Rare Instances – Great Insights." 14th Annual Meeting of the Study Group MaM: "Music and Sound in Francophone Audiovisual Media," 19–21 June 2023, Évry/Paris.

"Expression Marks in Gustav Mahler's *Kindertotenlieder* in Terms of the Tragic Sense of the Cycle." 15th International Congress on Musical Signification, 15–19 June 2022, Barcelona.

"*Kindertotenlieder* von Gustav Mahler nach Gedichten von Friedrich Rückert: Dialog zwischen dem Dichter und dem Komponisten." 2nd International Conference "Musik im Dialog der Kulturen und Zivilisationen," 22–24 November 2021, Nizhny Novgorod (in Russian).

"Musical and Pictorial Harmony of M. K. Čiurlionis: An Attempt at a Complex Approach." International Conference "Creative Legacy of M. K. Čiurlionis," 18–19 September 2020, Vilnius.

"Zur Problematik der Vortragsbezeichnungen in Gustav Mahlers Musik." 13th International Conference "Forschungen junger Musikwissenschaftler:innen," 9–11 April 2020, Moscow (in Russian).

5. Conference Organization

(with Christoph Flamm) Study Day "Kompositorische Rezeption: Herausforderungen und Perspektiven" (programme planning; chairing of a paper session and a round table), 28 January 2026, Heidelberg.

10th European Music Analysis Conference (EuroMAC-10) (volunteer; coordination of conference sessions), 20–24 September 2021, Moscow.

6. Scholarships and Grants

since 2023	Research scholarship of the German Academic Exchange Service (DAAD) within the Hilde Domin Programme.
May 2024 and November 2025	DAAD travel grants for research trips to the USA (UCLA Library Special Collections; George Sidney Collection; Library of Congress, Washington D.C.) and Finland (Sibelius Academy, Helsinki).
October 2025 and March 2026	Mobility grant of the heiDOCS Programme, Graduate Academy, Heidelberg University.
2020–2022	Excellence scholarship of the Moscow P. I. Tchaikovsky State Conservatory.
2019–2020	Academic Council scholarship of the Moscow P. I. Tchaikovsky State Conservatory.