

Giovanni Valentini

(1582 - 1649)

"Missa Ferdinandi (pro sponso et sponsa)"

C.C.B. + VV

nach

Kremsier I 3

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gesetzt von Hermann Hinsch mit M-Tx

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Viol. 1

Viol. 2

C⁰¹

C⁰²

Ky - rie e - - lei - son Ky - rie e - - lei - son Ky - rie e - - lei -

Basso

B.C.

4 3

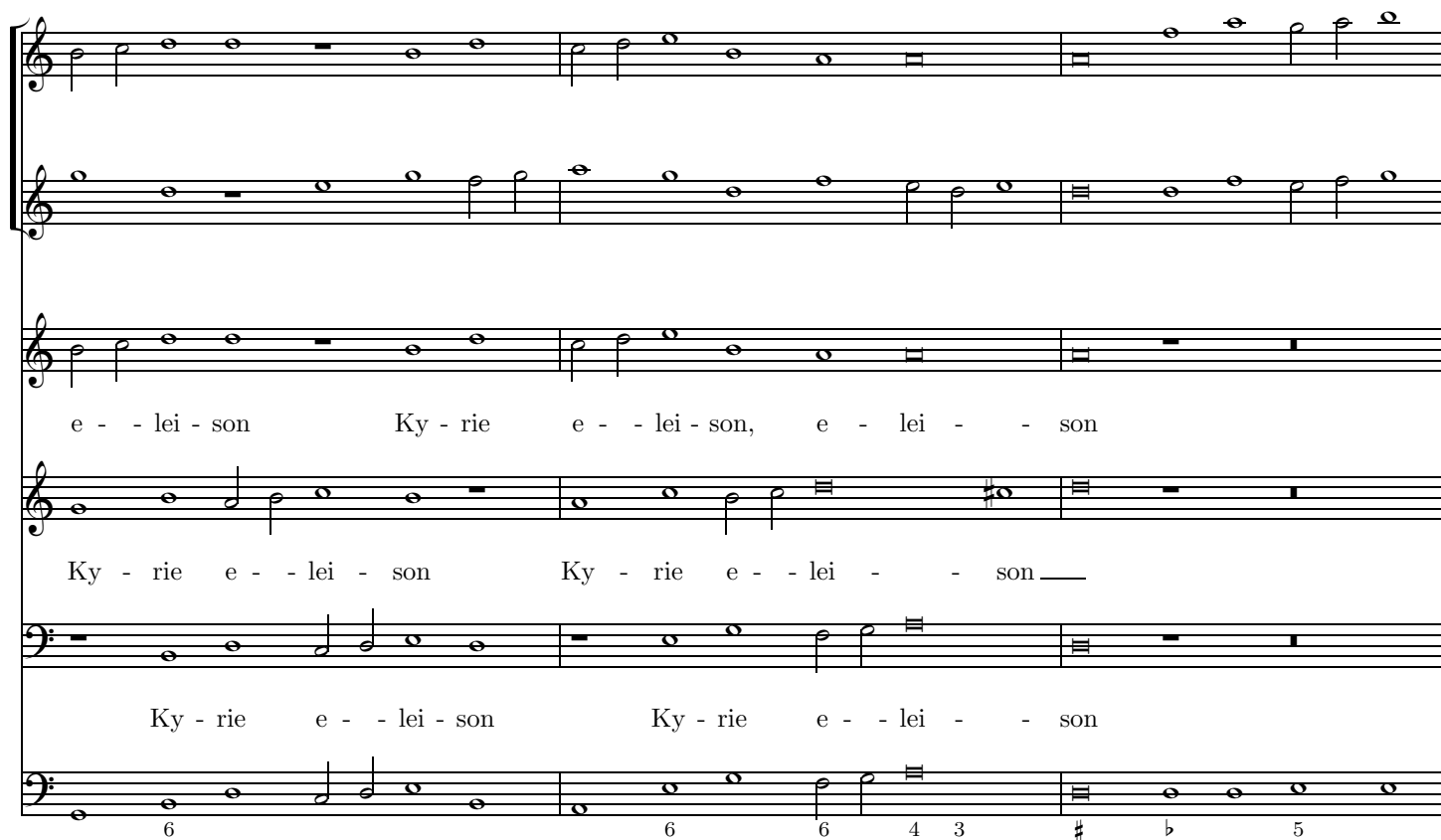
4

Ky - rie e - - lei - son Ky - rie e - - lei - son Ky - rie

son Ky - rie e - - lei - son Ky - rie e - - lei - son

Ky - rie e - - lei - son, Ky - rie e - - lei - son

b 6 6 6



7

e - - lei - son Ky - rie e - - lei - son, e - lei - - son

Ky - rie e - - lei - son Ky - rie e - - lei - - son —

Ky - rie e - - lei - son Ky - rie e - - lei - - son

6 6 6 4 3 # b 5

Detailed description: This block contains measures 7, 8, and 9 of a musical score. It features five staves. The first four staves are vocal parts with lyrics. The fifth staff is a bass line with fingerings (6, 6, 6, 4, 3) and accidentals (sharp, flat, 5). The lyrics are: 'e - - lei - son Ky - rie e - - lei - son, e - lei - - son', 'Ky - rie e - - lei - son Ky - rie e - - lei - - son —', and 'Ky - rie e - - lei - son Ky - rie e - - lei - - son'.



10

Chri-ste e - - lei -

Detailed description: This block contains measures 10, 11, 12, and 13 of a musical score. It features five staves. The first two staves have complex melodic lines. The third staff has a single note in the final measure. The fourth staff is empty. The fifth staff is a bass line with accidentals (sharp, flat). The lyrics are: 'Chri-ste e - - lei -'.

14

son Chri-ste e - - - lei - son, Chri - ste e - - - lei - son Chri - ste e - - - lei -

4 3 #

17

ste e - - - lei - son Chri - ste e - - - lei - son Chri - ste e - - - lei - son

son Chri-ste e - - - leison, Chri-ste e - - - lei - son Chri-ste e - - - lei -

Chri-ste e - - - son, Chri - ste e - - - lei - son Chri-ste e - - - lei - son

6 5 6 6

Sonata

Chri-ste e - - - lei - son

son, e - - le - i - son

Chri-ste e - - lei - son

6 4 3 # b e o 6

Ky-ri-e e - - lei-son, Ky-ri-e e - - lei-son, Ky-ri-e e - -

Ky - ri - e e - - lei - son, Ky-ri - e e - - lei - son, Ky-ri -

5 6 # b

28

le - - i-son Kyri-e e- - -lei Ky-ri-e e- - -lei - son

Ky-ri-e e- - -lei - son Ky-ri-e e- - -lei - son

e e- - -lei-son Ky-ri-e e- - -lei - son, Ky-ri-e

4 3 6

31

Ky-ri-e e- - -lei - son Ky-ri-e e- - -lei - son, Ky-ri-e e- - -lei-son.

Ky-ri-e e- - -lei - son Ky-ri-e e- - -lei - son, e - lei - son.

e- - -lei - son Ky-ri-e e- - -lei - son Ky-ri-e e- - -lei - son.

6 6 5 5 6 6 4 3

Glo-ri - - a in ex-cel-sis De - o Et in ter-ra pax ho-mi - ni-bus

lau - da - mus te, be-ne-di - ci-mus

lau - da - mus te, be-ne-di - ci-mus

bo-nae vo-lun - ta - - - - - tis, lau - da - mus te, be-ne-di - ci-mus

6 4 3 # b 6 # 6

38

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, gra - ti - as a - gi mus ti - bi

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te

b # 7 6 4 #3 # # 6

40

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

b b

Do-mi-ne De-us Do-mi-ne De-us Rex cae - le - -

tu - am

Do-mi-ne De-us Do-mi-ne De-us Rex cae - le -

4 3 # b # b # 4 3

stis, De-us pa - ter om - - - ni - - po - tens, Do - mi-ne fi - li

De-us pa - ter om - ni - - po - tens, Do - mi-ne fi - li

stis De - us pa - ter om - ni - potens, Do - mi-ne fi - li

7 6 # #

45

u - ni - ge - ni - te Je - su Chri - ste Je - su

u - ni - ge - ni - te Je - su Chri - ste Je - su Chri -

u - ni - ge - ni - te Je - su Chri - ste Je - su Chri -

47

Chri - ste qui tol - lis pec-ca-ta

- - ste qui tol - lis

- ste Do - mine De - us Agnus De - i fi - li - us Pa - tris

4 3 # b 3 4 3 9 8 4 3

mun - di pec-ca - ta _ mun - - - di mi - se-re-re no - bis, mi - se-re-re

pec-ca - ta _ mun - di, pec-ca - ta _ mun - di mi - se-re-re no - bis, mi - se-re-re

mi - se-re-re no - bis, mi - se-re-re no - bis,

6 4 3

no - bis, mi - se-re-re no - bis

no - bis, mi - se-re-re no - bis

mi - se-re-re no - - - bis, qui tol - lis pec - ca - ta _

7 6 7 6 b

54

su - sci-pe de-pre-ca - ti - o - nem

su - sci-pe de-pre - ca - ti - o - - - - nem no - -

mun - di, pec-ca - ta - mun - di su - sci-pe de-pre - ca - ti - o - nem no -

7 6 # 6 5 3 4 3

56

no - stram qui se - - des qui se - - des ad dex-te-ram

- - stram

- stram

#

Musical score for measures 59-60. The score is written for five staves. The first two staves are empty. The third staff contains the vocal melody with the lyrics "Pa - tris mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis". The fourth staff is empty. The fifth staff contains the bass line with the lyrics "Quo - - ni -". Below the bass line, the following sequence of notes is written: 7 6 # 5 6 5 6 5 6 5 6 5 6 4 3 # b.

Musical score for measures 61-62. The score is written for five staves. The first two staves contain complex rhythmic patterns. The third and fourth staves are empty. The fifth staff contains the vocal melody with the lyrics "am tu so - - lus San - ctus tu so - - lus tu so - - lus". Below the fifth staff, the following sequence of notes is written: b.

63

tu so-lus al-tis - - si-mus Je - su_ Chri - - - ste Je - su_ Je - su_ Chri-ste Je - su_ Chri - -

Do - mi-nus Je - su_ Chri - - ste Je - su_ Chri -

4 3 #6 4 3 #

66

Chri - ste cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu - - ste - - ste in glo-ri - a De - i Pa - tris,

4 3 # b # 6 6 # b

Musical score for measures 69-71. The score is written for a choir with four staves (Soprano, Alto, Tenor, Bass). The lyrics are: cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris in glo - ri - a. The music features a mix of whole, half, and quarter notes, with some rests. The key signature has one sharp (F#).

6 6 #

Musical score for measures 72-74. The score is written for a choir with four staves (Soprano, Alto, Tenor, Bass). The lyrics are: cum San - cto Spi - ritu cum San - cto Spi - ri - tu cum San - cto a De - i Pa - tris, in glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris De - i Pa - tris, in glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris, in. The music features a mix of whole, half, and quarter notes, with some rests. The key signature has one sharp (F#).

6 6

75

Spi - ri - tu in glo - ri - a De - i Pa - tris

in glo - ri - a De - i Pa - - - - tris

glo - ri - a De - i Pa - tris De - i Pa - tris

6 6 #6 4 3 II b 6

78

A - - - - men A - - - - men A - - - - men, A - - - -

A - - - - men A - - - - men A - - - -

A - - - - men A - - - - men A - - - -

4 3 b b

men, A - men A - - - -

men, A - men A - - - -

men, A - men A -

4 3 6 4 3

men A - - - - men A - - - - men, A - - - - men.

men A - - - - men A - - - - men, A - men.

- - - - men A - - - - men A - - - - men, A - men.

6 4 3 6

87

Musical score for measures 87-90. The score is written for four staves. The first staff is a treble clef with a common time signature. The second staff is a treble clef with a common time signature. The third staff is a treble clef with a common time signature. The fourth staff is a bass clef with a common time signature. The lyrics are: San - - - - - ctus, San - - - - - ctus, San - - - - - ctus. The notes are: San - - - - - ctus, San - - - - - ctus, San - - - - - ctus. The notes are: San - - - - - ctus, San - - - - - ctus, San - - - - - ctus. The notes are: San - - - - - ctus, San - - - - - ctus, San - - - - - ctus. The notes are: San - - - - - ctus, San - - - - - ctus, San - - - - - ctus.

91

Musical score for measures 91-94. The score is written for four staves. The first staff is a treble clef with a common time signature. The second staff is a treble clef with a common time signature. The third staff is a treble clef with a common time signature. The fourth staff is a bass clef with a common time signature. The lyrics are: San - - - ctus, San - - - ctus San - - - ctus, San - - - ctus San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus. The notes are: San - - - ctus, San - - - ctus San - - - ctus, San - - - ctus San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus. The notes are: San - - - ctus, San - - - ctus San - - - ctus, San - - - ctus San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus. The notes are: San - - - ctus, San - - - ctus San - - - ctus, San - - - ctus San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus.

San - ctus, San - - ctus, San - - ctus, San - - ctus, San - ctus, Do - mi-nus
 - ctus, San - - - ctus, San - - - ctus, San - - - ctus

San - ctus, San - - - ctus, San - - - ctus, San - - - ctus, San - ctus

4 3 # # # 6 6 4 3 # 6

De-us Sa - ba-oth Do - mi-nus De-us Sa - ba - oth

Ple - ni sunt

Ple - ni sunt cae - li et

6 5 4 3 6 6 5 4 3

100

Ple - ni sunt cae - li__ et__ ter - - ra, Ple - ni sunt cae - li__ et__ ter -
 cae - li__ et__ ter - - ra Ple - ni sunt cae - li__ et__ ter - - -
 ter - - ra Ple - ni sunt cae - li__ et__ ter - - -

b 5 #6

103

ra glo - ri - a tu - - a glo - ri - a, glo - ri - a tu - - - a.
 ra glo - ri - a tu - - a glo - ri - a tu - - - a.
 ra glo - ri - a tu - - a glo - ri - a tu - - - a.

6

Musical score for measures 108-110. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The time signature is 3/4. The melody is in the third staff, with lyrics: "O - san - - - na in ex-cel- - - - sis O - san - - - na in ex-cel- - - -". The bass line is in the fifth staff, with figured bass notation: 6, 6, #, 4 3.

Musical score for measures 111-113. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The time signature is 3/4. The melody is in the first staff, with lyrics: "sis". The bass line is in the fifth staff, with figured bass notation: # b, b #, b, 4 3, #, b.

114

Musical score for measures 114-115. The score is written for six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third and fourth staves have treble clefs. The fifth staff has a bass clef. The sixth staff has a bass clef and a key signature of one sharp (F-sharp). The music consists of various notes, rests, and bar lines. The sixth staff ends with a measure containing a 4 and a 3, indicating a 4/3 time signature.

116

Musical score for measures 116-117. The score is written for six staves. The first staff has a treble clef and a key signature of one sharp (F-sharp). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third and fourth staves have treble clefs. The fifth staff has a bass clef. The sixth staff has a bass clef and a key signature of one sharp (F-sharp). The music consists of various notes, rests, and bar lines. The lyrics are written below the staves.

O - san - - - na in excel - - - -

O-san - - - na in excel - - - - sis o - san - - - na

O-san - - - na in excel - - - - sis o - san - - -

6 6 6

- sis o - san - - - na in excel - - - - sis o - san - - - in excel - - - - sis

in excel - - - - sis o - san - - - na in excel - - - - sis

- na in excel - - - - sis o - san - - - na in excel - - -

b Bb B Bb 5 Bb Bb Bb

- - na in ex - cel - - - - sis.

in ex - cel - - - - sis.

- - sis in ex - cel - - - - sis.

b 6 6 #

122

Musical score for measures 122-124. The score is written for four staves. The first two staves are empty. The third staff contains the vocal melody with the lyrics: "Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mini O - san - - na in excel - -". The fourth staff contains the bass line with a key signature of one sharp (F#) and fingerings: 4, 3, 6, 6.

125

Musical score for measures 125-126. The score is written for four staves. The first two staves are empty. The third staff contains the vocal melody with the lyrics: "sis o - san - - na in ex - cel - - - sis". Above the staff, the text "Osanna ut Supra" is written. The fourth staff contains the bass line with a key signature of one sharp (F#) and fingerings: 4, 3.

Ag - nus De - - - i qui tol - lis pec - ca - ta mun - - di mi - se - re - re

mi - se - re - re

mi - se - re - re

4 3 # 6 #7 6 4 3 #

no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis

no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis, Ag - nus De - - -

no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis

6 3 4

131

mi - se - re - re no - bis, mi - se - re - re

i qui tol - lis pec - ca - ta - mun - - di mi - se - re - re no - bis, mi - se - re - re

#7 6 4 3 # #

133

no - bis, mi - se - re - re no - bis

no - bis, mi - se - re - re no - bis

no - bis, mi - se - re - re no - bis Ag - nus De - i qui

6 4 3 # #



tol - lis pec-ca - ta mun - - di do - - - - na no-bis pa - - - - cem

6 ♭ 5 4 3 #

Detailed description: This block contains measures 135, 136, and 137 of a musical score. It features five staves. The first four staves are for vocal parts, each containing a whole rest in every measure. The fifth staff is the bass line, which contains the melody. The lyrics are written below the bass line. Measure 135 contains the notes G2, A2, B2, C3, D3, E3, F#3, and G3. Measure 136 contains a whole rest followed by a half note G2. Measure 137 contains a half note G2, a half note A2, and a half note B2. Below the first staff, there are fingerings 6, 5, 4, 3 and an accidental ♭. Below the fifth staff, there is an accidental #.



do - - - - na nobis pa - - - - cem, do - - - - na nobis pa - - - -

6 ♭

Detailed description: This block contains measures 138, 139, and 140 of a musical score. It features five staves. The first four staves are for vocal parts, each containing a whole rest in every measure. The fifth staff is the bass line, which contains the melody. The lyrics are written below the bass line. Measure 138 contains the notes G2, A2, B2, C3, D3, E3, F#3, and G3. Measure 139 contains a whole rest followed by a half note G2. Measure 140 contains a half note G2, a half note A2, and a half note B2. Below the first staff, there are fingerings 6, 5, 4, 3 and an accidental ♭. Below the fifth staff, there is an accidental #.

141

Musical score for system 141, measures 1-3. The score consists of six staves. The first two staves are treble clef, and the last two are bass clef. The third and fourth staves are empty. The fifth staff contains the lyrics "- cem" under a whole note. The sixth staff contains the numbers 4, 3, 5, 6, 5, 6 under a whole note, with a flat symbol under the 3 and 6.

- cem

4 3 5 6 5 6

144

Musical score for system 144, measures 1-3. The score consists of six staves. The first two staves are treble clef, and the last two are bass clef. The third and fourth staves are empty. The fifth staff contains the lyrics "do - - - na nobis pa - - -" under a whole note. The sixth staff contains the lyrics "do - - - na nobis pa - - - cem" under a whole note.

do - - - na nobis pa - - -

do - - - na nobis pa - - - cem

do - - - - na no - pa - - - - cem

- - - - cem do - - - - na no - bis pa - - - -

do - - - - na no - bis pa - - - - - - - - - - cem

6

do - - - - na no - bis pa - - - - - - - - - - cem.

- - - - - cem pa - - - - - - - - - - cem.

do - - - - na no - bis pa - - - - - - - - - - - - - - - - cem.

6 b 4 3