

Pietro Andrea Ziani

(1616 – 1684)

*„Exultate gaudete iubilate laetamini ...
ecce panis ecce potus angelorum“*

C.T.

aus

**S A C R A
C O R O N A**

**MOTETTI A Due, e Trè voci Di Diversi Eccellentissimi
Autori moderni, Nouamente raccolti & dati in luce
Da Bartolomeo Marcesso**

DEDICATI

**AL MOLTO ILL.re SIGNORE
SIGNOR E PATRON COL.mo
IL SIG. FEDERICO SCVLAZZON**

(Wappen des Widmungsträgers)

IN VENETIA M DCL VI

Apresso Francesco Magni

(=RISM 1656¹; unveränderter, „*Del Santissimo*“ rubrizierter Nachdruck in RISM 1668²)

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gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

C¹

C⁴

E - - xul-ta-te, exul - ta - - - te, gau - de-te, iubilate, gau -

5 6 #

4

E - xul-ta-te, e - xul-

de-te, iubi-la-te lae - ta - - - mi - ni

6 6

7

ta - - - te, gau - de-te, iubi-la-te, gau - de-te, iubi-la-te lae -

5 6 # 6 6

10

ta - - - mi-ni, e - xul-ta-te e-suri - entes, iu - bi - la-te si-ti-

e - xul-ta-te e-suri - entes, iu - bi - la-te si-ti-

6

13

en-tes festi-na-te festi-na-te Ag - ni___ festi-na-te

en-tes festi - na-te, festi-na-te Ag - ni festi-

6

fe-sti-na-te Ag - ni — pro - pe - ra - - - - -

nate, fe-sti-na-te Ag - ni pro - pe -

- te cer - vi, fe-sti-na-te exul-tan - tes prope -

ra - - - - te cer - vi fe - sti - na - te exul-tan - tes,

ra - te iu - bi - lan - - - - tes, cur - ri-te, cur - ri-te,

pro - pe - ra - te iu - bi - lan - - - - tes, cur - ri-te, cur - ri-te,

cur - - - - - ri-te, cur - ri-te, cur - ri-te

cur - - - - - ri-te, cur - ri-te, cur - ri-te

ad Pas - cu - a, fe - sti - na - - - - te, fe-sti-na - te ad

ad Pas - cua, fe - sti - na - - - - te, fe-sti-na - te ad

32

fon - - - tes. Ec -

fon - - - tes. Ec - ce pa - nis, ec - ce po - tus ange-lo -

4 3

36

- ce pa - nis, ec - ce po - tus an-ge - lo - rum, prope - ra-te, prope - ra-te fe-sti -

run prope - ra-te, prope - ra-te fe-sti -

6

40

na - - - - te, fe - na - - - - te sa - ra - mi-ni e - su - ri -

na - - - - te, fe - na - - - - te sa - ra - mi-ni e - su - ri -

6

43

en - tes in - e - bri - a - mi-ni si - ti - en - - - - tes, ec - ce pa -

en - tes in - e - bri - a - mi-ni si - ti - en - - - - tes

4 3

47

- nis, ec - ce po - tus an-ge-lo - rum, ec - ce pa - nis, ec - ce po - tus

ec - ce pa - nis, ec - ce po - tus an-ge -

4 3

4

51

an-ge-lo - - - rum o bo-ne Ie - - su o ca-re

lo - - - rum

3 4 3 # 6

Detailed description: This block contains the musical notation for measures 51 through 55. It features three staves: a vocal line, a piano line, and a bass line. The vocal line has lyrics 'an-ge-lo - - - rum o bo-ne Ie - - su o ca-re'. The piano line has lyrics 'lo - - - rum'. The bass line includes fingering numbers 3, 4, 3, a sharp sign, and 6.

56

Ie - su accende me, o bone Ie - - su o ca-re Ie - su in-e-bria

7 6 #

Detailed description: This block contains the musical notation for measures 56 through 60. It features three staves: a vocal line, a piano line, and a bass line. The vocal line has lyrics 'Ie - su accende me, o bone Ie - - su o ca-re Ie - su in-e-bria'. The piano line is empty. The bass line includes a sharp sign, the numbers 7 and 6, and two more sharp signs.

61

me, o ca-re Ie - su in - e - bria me, o bo-ne, bo-ne, o bo-ne

5 6

Detailed description: This block contains the musical notation for measures 61 through 64. It features three staves: a vocal line, a piano line, and a bass line. The vocal line has lyrics 'me, o ca-re Ie - su in - e - bria me, o bo-ne, bo-ne, o bo-ne'. The piano line is empty. The bass line includes the numbers 5 and 6.

65

Ie - - su

o bo-ne Ie - - su o ca-re Ie - su accen-de

#

Detailed description: This block contains the musical notation for measures 65 through 70. It features three staves: a vocal line, a piano line, and a bass line. The vocal line has lyrics 'Ie - - su' in measure 65 and 'o bo-ne Ie - - su o ca-re Ie - su accen-de' in measure 66. The piano line is empty. The bass line includes a sharp sign.

71

me, combu-re me o bo-ne Ie - - su, o ca-re Ie - su accen-de

#

Detailed description: This block contains the musical notation for measures 71 through 75. It features three staves: a vocal line, a piano line, and a bass line. The vocal line has lyrics 'me, combu-re me o bo-ne Ie - - su, o ca-re Ie - su accen-de'. The piano line is empty. The bass line includes a sharp sign.

76

me, combu - re me sa - tura me _____ in - e - bri-a me

80

o bo-ne Ie - su o ca-re, ca - - - re Ie - - su.

o bo-ne Ie - su o ca-re, ca-re Ie - - su.

85

E - xau - di me, e - xau - di me, in - tra tu - a vul - ne-ra ab - scon - de

E - xau - di me, e - xau - di me

89

me in - tra tu - a vul - ne-ra

in - tra tu - a vul - ne-ra ab - scon - de me in - tra tu - a vul - ne-ra

92

ab - scon - de me. Sa - tura me in - e - bri-a me

ab - scon - de me. In - e - bri-a me sa - tura

95

o bo - ne Ie - - su o bo - ne Ie - - su

me, o bo - ne Ie - - su o bo - ne Ie - - su

99

e - xau - di me, e - xau - di me e - xau - - di
 e - xau - di me, e - xau - di me e - xau - - - - di

7 6 5
 3 4 3

104

104

me. A - - - - - men.

me. A - - - - - men.

5 6 # 4 3 3 4 3