MUSIKWISSENSCHAFTLICHES SEMINAR

UNIVERSITÄT HEIDELBERG
ZUKUNFT SEIT 1386

Universität Heidelberg, Musikwissenschaftliches Seminar
Augustinergasse 7, 69117 Heidelberg

Call for Papers: Research Colloquium "Music before 1600"
Heidelberg, June 17–18, 2027

Proposals are warmly invited for the upcoming session of the research colloquium series "Music before 1600", established in 2013. This year's event will take place from June 17 to 18, 2027, at the Department of Musicology at Heidelberg University.

The colloquium examines the historical transformations, traditions, and aesthetic discourses of a period spanning from the earliest written sources of medieval monophony around 800 to the polyphonic compositional models of the 16th century. We welcome contributions reflecting the full generic, theoretical, and source-critical diversity of this period, as well as its interdisciplinary connections.

The series is explicitly designed as a forum for early-career researchers (PhD candidates, postdocs etc.). It offers a valuable opportunity to present ongoing research, dissertation chapters, or habilitation projects within a collaborative, international scholarly framework, fostering methodological debate and critical reflection on current work. The discussion following each presentation is introduced by a response from a renowned guest scholar. An overview of past colloquia is available on the website www.musikvor1600.de.

Logistics and Schedule

The academic chairs of the colloquium are Prof. Dr. Klaus Pietschmann (Mainz) and Prof. Dr. Christiane Wiesenfeldt (Heidelberg). This year, we are pleased to announce Prof. Dr. Michael Meyer (Staatliche Hochschule für Musik Trossingen) as our external respondent. Papers may be delivered in either German or English.

- **Format**: The colloquium comprises a total of four talks, each followed by an in-depth discussion and response.
- **Schedule**: The academic program will take place on Friday, June 18, 2027, from 9:30 a.m. to 2:00 p.m.
- Networking: To facilitate personal connection and informal exchange, all **participants** are warmly invited to join a welcome dinner on Thursday, June 17, 2027.
- **Expenses**: Travel and accommodation costs (June 17–18) will be fully covered for the speakers.

Universität Heidelberg
Zentrum für europäische Geschichts- und Kulturwissenschaften
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Please submit your proposals electronically by **January 15, 2027**. Submissions should include:

1. An abstract of the proposed paper (approx. 300–400 words).
2. A brief biographical note (bio-abstract) detailing your current research context and academic background.

Contact for submissions and inquiries: wiesenfeldt@zegk.uni-heidelberg.de

We look forward to your submissions and welcome fresh impulses and new perspectives on the study of music before 1600.